



**HEADQUARTERS
ENGINEER REPLACEMENT TRAINING CENTER
FORT BELVOIR, VIRGINIA**

April 1st, 1944

**Mrs Edith Halpert
The Downtown Gallery
43 East 51st St
New York City**

Dear Mrs. Halpert,

I have been so frightfully busy that I have not had a second away from the combination of small military duties and trying to get my battle art book written in something like record time.

I am very much interested in Captain Green, and \$75.00 is certainly OK. But the thing is this. I would like to give it to Annapolis, but would they consider it relevant. Was he a British officer who fought us? If so it would be fine.

Also, I am worried about the restoration. There is an awful lot to be done on the darn picture. Could you have your man look at it, and give an estimate? I don't care when it would be finished as long as he is careful.

Also is the picture anonymous or did you say it was known to be by John Nagle. I find he did some nice Civil War group portraits.

The Ralston Crawford is appearing in the Magazine of Art with full credit to the Gallery, and thanks. Hope to come in to see you my next leave. Have you the Pippin World War I pictures, or has he, but I assume you would handle them.

Yours very sincerely,

Lincoln Kirstein

**Pvt. Lincoln Kirstein
Headquarters Co. NE 3
ERTC Fort Belvoir, Va.**



CAYUGA MUSEUM OF HISTORY AND ART

AUBURN - NEW YORK
W. K. LONG - DIRECTOR

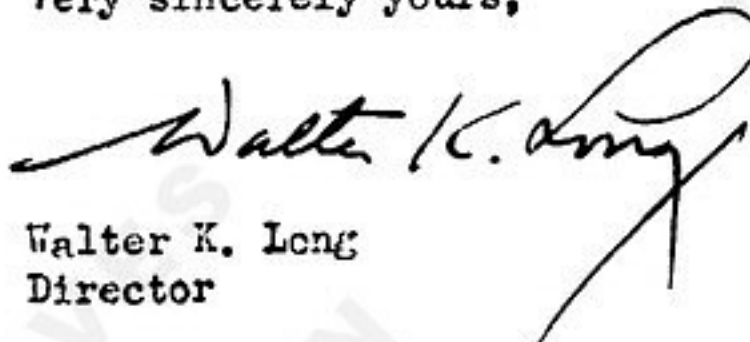
April 3, 1944

Downtown Galleries
43 East 51st Street
New York, New York

Gentlemen:

It was some time ago, I believe in January, when I visited the Downtown Galleries and saw some interesting drawings and map paintings by Ralston Crawford. I understand he is connected with the Army Air Force, Weather Division. I am wondering if the material he exhibited in your Galleries would be available for exhibition elsewhere. I will appreciate your giving me his address or in some way answering the above question.

Very sincerely yours,


Walter K. Long
Director

WKL:BT

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

April 5, 1944

Mr. Glenn Price, Art Director
Encyclopedia Britannica
20 North Wacker Drive
Chicago 6, Illinois

Dear Mr. Price:

Thank you for your letter. I am very glad that you outlined your program as it is much better to know the facts than to hear various bits of gossip around town.

It is very fortunate that you are going to be in town on April 10th when we are opening our Spring exhibition of new paintings and sculpture by our list of outstanding American artists. In each case the example displayed is among the best three painting or sculpture produced by the artist and the show as a whole will give a complete cross section of their valuable contribution to American art. I am sure that you will be impressed with the selection and will find some ideal pictures for your collection.

Incidentally, I have just learned that Mr. Sheeler sent back the contract to you instead of returning it to me as previously requested. I want to have it checked by our attorney. Will you be good enough to have it sent back at your convenience.

Sincerely yours

EGHla

April 5, 1944

Pvt. Lincoln Kirstein
Headquarters Co. NE 3
E. R. T. C.
Fort Belvoir, Virginia

Dear Pvt. Kirstein:

The only history we have on John Neagle appeared in the Parke-Bernet catalogue of their sale on January 19, 1933, when I purchased the painting. The information is given below:

JOHN NEAGLE, N. A.
American: 1796-1865

CAPTAIN GREENE:

Seen at three-quarter length to half left before low expanse of landscape with a military encampment; wearing black and blue military dress uniform with silver epaulettes and resting his right hand upon his sword hilt.

Height, 51½ inches; width, 39 in.
Property of A.T. Walker, Esq. Bristol, England

As I am not an expert on the more academic American artists of that period, I cannot guarantee that the picture is by Neagle. Harry Wehle of the Metropolitan Museum was doubtful of the attribution. However, since Neagle was not terribly important, it does not matter as the picture is of excellent quality.

I am communicating with Sidney Kopp to ascertain the cost of restoration and shall then inform you.

Are you planning to include any of the contemporary painters in the battle series. We have examples by Sgt/T Edmund Lewandowski, Karl Zerbe and the new group by George L. K. Morris, one of which is illustrated in the enclosed catalogue. The Horace Pippin painting is in our possession and will be available at your request.

Sincerely yours

EGH1a



NATIONAL GALLERY OF ART
SMITHSONIAN INSTITUTION
WASHINGTON, D. C.

April 5, 1944.

Mrs. Edith Halpert,
The Downtown Gallery,
43 East 51st Street,
New York City 22, New York.

Dear Mrs. Halpert:

Several days ago I received a letter from Miss Mary Mills in Mr. Nelson Rockefeller's office in New York, informing me that you were very kindly sending me a description and photograph of Mr. Rockefeller's Gettysburg painting by John Richards. It is exceedingly good of you to do this great favor for us and we look forward eagerly to hearing from you.

As Miss Mills undoubtedly told you, we are anxious to secure this information in connection with a large exhibition of American military art which we are planning for the early summer. In preparing this show, we have been fortunate enough to secure the assistance of Private Lincoln Kirstein of the Special Service Office at Fort Belvoir, Virginia, who, as you know, has just completed a comprehensive survey of American battle art.

Mr. Kirstein gave us two photographs which you were generous enough to send him, of paintings which we would like to consider for possible inclusion in our exhibit. As we would like very much to have the dimensions of these pictures, I wonder if you would do us the great favor of providing them? The paintings are:

CAPTURE OF MAJOR ANDRE, by M. Boyle (Mr. Nelson Rockefeller)

CIVIL WAR BATTLE SCENE, by John Richards (your collection)

I hope that this request in addition to our previous one for the dimensions and a photograph of Mr. Rockefeller's Richards' painting will not cause you undue inconvenience.

With many thanks for your kind cooperation,

Sincerely yours,

Margaret D. Garrett.

Margaret D. Garrett.

ART FOR THE HOME FRONT

6 3 E A S T 5 7 T H S T R E E T , N E W Y O R K

April 6, 1944

Dear Mrs. Halpert:

In returning the paintings from the Art for the Home Front, I want to thank you in behalf of the thousands of people who enjoyed it. Mrs. Byerley routed it through the middle west and reports good publicity and public interest. She is most anxious to send another one out next summer. Do you care to join in the exhibition that we will hold during June. I think it will be even a better show than last year, still limited to \$150, oil or water color. Thanking you for your cooperation.

Faithfully yours,

Max Baer

Mrs. Edith G. Halpert
The Downtown Galleries
43 East 51st Street
New York

E X H I B I T I O N J U N E 1 — 2 6 , 1 9 4 3
P A I N T I N G S B Y F A M O U S A M E R I C A N A R T I S T S
M A X I M U M P R I C E O N E H U N D R E D A N D F I F T Y D O L L A R S

April 6, 1944

Mr. Blake-More Godwin, Director
The Toledo Museum of Art
Monroe Street at Scottwood Avenue
Toledo 2, Ohio

Dear Mr. Godwin:

Mr. Kuniyoshi, who received your invitation directly, asked me to write to you regarding his painting "The End of Juanita", which was sold some time ago to Mr. Milton Lowenthal at 1150 Park Avenue, New York. He may consider lending it and I would suggest that you communicate with him directly about it. They were good enough to let the Pennsylvania Academy have it for their exhibition.

On the other hand, if you want paintings belonging to the artist, may I suggest that you come in to make another selection. Thus far, we have heard only of Karfiol on our list which includes all the artists whose names are listed on the enclosed. To facilitate matters, I would suggest that you communicate with us as the artists invariably forward the blanks to the gallery -- frequently weeks or months late. My best regards.

Sincerely yours

EOHla

THE ARTS CLUB OF CHICAGO

400 NORTH MICHIGAN AVENUE

TELEPHONE SUPERIOR 7272

CABLE ADDRESS "ARTCLUB"

April 7, 1944

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Mrs. Edith G. Malpert, Director,
THE DOWNTOWN GALLERY
43 East 51st Street,
New York City, N.Y.

My dear Mrs. Malpert:

Since seeing you in New York on my recent visit, my Exhibition Committee is interested in showing a group of Americans from your gallery here next season.

I am therefore writing to you at once to ask if you would be able to send us a selection for a large exhibition during the entire month of FEBRUARY, 1945, consisting of -

10 paintings - by STUART DAVIS
10 paintings - by CARL LERBE
10 paintings - by GAILSON CRAWFORD
10 paintings - by PASCIN.

40 paintings - total - 4 AMERICANS.

If you could send us a fine selection of these four painters for February next year, we would hold our galleries in reserve for this show and schedule it accordingly.

We would of course pay all costs in connection with packing, expressing and insurance costs as usual, and our packer W. S. Budworth would collect the material from you.

Please therefore let us hear from you on this subject as we are now laying plans definitely for next season and want to get all matters settled very soon. We hope that you will be good enough to lend us your always kind cooperation in this matter.

Sincerely yours,

Wm. Eisendrath

WNE-J

William W. Eisendrath,
CHAIRMAN, EXHIBITION COMMITTEE

CABLE ADDRESS
VIGEVENO
LOS ANGELES

JAMES VIGEVENO GALLERIES

160 Bronwood Avenue
Westwood Hills, Los Angeles

TELEPHONE
ARIZONA
34182

4/7/44.

The Downtown Gallery,
New York

Dear Miss Harput,

Please find enclosed cheque
for the amount of \$250.-, to settle our account.
I hope I will receive the Pippin soon. Mr.
Hitchcock has been here, in my absence. And
I hope after our start, to do some more business
with your gallery.

The other paintings and lithos arrived safely.
Thanks.

So, I am interested in more Pippin.
I have now the Moses Show - we have sold already
7 - , and I have some demand for these primi-
tive and folk art paintings. I should like
to have some in consignment from you, the more as
you have many, and Summer is coming for you. Not

The very expensive ones, but the ones we talked over,
Children, (Cover of your book.) babies, N.G. 1079,
N^o 114, 1021, and those I have seen. A small collection.

Please think this over.

It was a pleasure to have met you,

With kindest regards

Intensely yours

James H. Roemer.

My secretary is on an Eastern trip now.

I think you are right, with the Champagne -- to
celebrate Diogenes' freedom.

DARTMOUTH COLLEGE - DEPARTMENT OF ART AND ARCHAEOLOGY - HANOVER NEW HAMPSHIRE

April 11, 1944

Edith Gregor Halpert, Director
The Downtown Gallery
43 East 51 Street
New York, New York

My dear Mrs. Halpert:

According to your letter of March 20, the Crawford material was to be sent to us at the close of the exhibition at Wesleyan College. When it did not reach us on schedule, I sent you a postcard notifying you of the fact. Receiving no reply, we telegraphed Professor von Groshwitz, who informs us that the exhibition was sent to Louisiana on March 22 and to "consult you".

We are sorry to miss this exhibition and should like to have it later if you can so arrange it.

Very truly yours,

Mildred Morse
Secretary, Dept. of Art
and Archaeology

April 12, 1944

Miss Margaret D. Garrett
National Gallery of Art
Smithsonian Institute
Washington, D. C.

Dear Miss Garrett:

We have been trying to locate the photograph of the "Battle of Gettysburg" by John Richards owned by Mr. Nelson Rockefeller, but have been unable to locate any data on this picture. I suppose you will have to wait until the painting actually arrives at the gallery to ascertain the dimensions etc.

We have the size of the "Capture of Major Andre", which is 27 $\frac{1}{2}$ h x 34 $\frac{1}{2}$ w. The "Civil War Battle Scene" by John Richards measures 24 $\frac{1}{2}$ h x 37 $\frac{1}{2}$ w.

I believe you have all the information previously requested.

Sincerely yours

EGHla

April 12, 1944

Mr. Alfred Hitchcock
10957 Bellagio Road
Bel Air 24, California

Dear Mr. Hitchcock:

Under separate cover I sent you a photograph of the new Pippin the moment it was received in the gallery.

This is such an exciting example that I regret that you have to base your judgement on the black and white reproduction since the color is particularly interesting. The characteristic Pippin grey of the fence is contrasted with blue and yellow and white in the costumes of the harmonizers. The buildings are in that handsome brick red with a good deal of green in the foliage and other notes throughout the picture. There is a handsome contrast between the white steeple and the white of the trousers.

We have just hung this picture in our exhibition which opened today. It is the only new canvas he has produced since the group prepared for his one man show and we are obliged to retain it on the walls throughout the length of the exhibition -- until May 6th. I have excellent reasons to doubt that the picture will be available within a few days, but I am keeping my promise by holding it for you until Friday of this week. Will you therefore be good enough to wire me immediately upon receipt of this letter indicating your decision. The picture is much larger than any of the interiors that you saw, but you will find the dimensions, as well as the price of \$750, listed on the reverse side of the photograph. The figure I am quoting is the same as the pictures of that size included in his one man show.

Sincerely yours

EGHla

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. It cannot be established after a reasonable search whether an artist or purchaser is living. It can be assumed that the information may be published 60 years after the date of sale.

April 12, 1944

Mrs. Hazel B. King, Curator
Dudley Peter Allen Memorial Art Museum
Oberlin College
Oberlin, Ohio

Dear Mrs. King:

I am wondering whether you are making your final plans for the exhibition. I wrote to you on March 1st and since I did not hear from you, no photographs were sent. However, if you prefer to have me mail the group now, I shall be very glad to attend to the matter. I wish you could see our current exhibition, a catalogue of which was sent to you several days ago.

Sincerely yours

EGH1a

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

April 13, 1944

Mr. Walter K. Long, Director
Cayuga Museum of History and Art
Auburn, New York

Dear Mr. Long:

We shall indeed be glad to cooperate with you in
arranging an exhibition of the Crawford weather
material.

At the moment the exhibition is at Monroe, Louisiana
and is to be forwarded to Dartmouth College subse-
quently.

If you will let me know when you want to have this
show, I shall communicate with you further.

Sincerely yours

EGH1a

Prior to publishing information regarding sales transactions,
researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

April 13, 1944

Pvt. Lincoln Kirstein
Hqrs. Co. NE 3
E.R.T.O.
Fort Belvoir, Virginia

Dear Pvt. Kirstein:

Several days after your visit I had Sidney Kopp an excellent restorer, look at the painting of "Captain Greene" in order to ascertain the price for restoration.

He suggested that the canvas would have to be relined, cleaned, retouched and varnished, but that because of our previous arrangement, he would make the price exceedingly low. The figure he quoted is \$80 and I think it should be more than satisfactory.

Will you please let me know your decision.

Sincerely yours

EGH1a

April 14, 1944

Mrs. Paul Hyde Bonner
The Anchorage
Connecticut Avenue at Que Street
Washington, D. C.

Dear Mrs. Bonner:

The painting by Karl Zerbe, "Marion Square Charleston" was sold quite some time ago to the San Diego Museum. Subsequently we had a one man exhibition at the gallery and nineteen of the Zerbe's were sold within a short period. However, we have just received a new group of four pictures, all landscapes and street scenes. They are just as exciting, if not more so, than the one you referred to in your letter. Photographs of these are being sent to you under separate cover, together with dimensions and prices. We also have several still lifes and figure paintings in stock. Perhaps you are planning to be in New York shortly. If so, I know you will enjoy seeing the selection we have on hand.

Sincerely yours

EGH1a

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

PHILLIPS MEMORIAL GALLERY

1600 TWENTY-FIRST STREET

WASHINGTON, D. C.

ZONE 9

DUNCAN PHILLIPS
Director
MARJORIE PHILLIPS
Associate Director
C. LAW WATKINS
Associate Director
ELMIRA BIER
Assistant to Director

April 14, 1944

Mrs. Edith G. Halpert,
The Downtown Gallery, 43 E. 51st Street,
New York 22.

Dear Mrs. Halpert:

Mr. Phillips has asked me to tell you that we returned the two paintings: "Garage Lights" by Stuart Davis, and "Libraries are Appreciated" by Jacob Lawrence on February 4th via Berkeley Express for delivery to your gallery. You should have received our card which we send on shipping anything but you evidently did not. We will write to the Berkeley Express and inquire as to their failure to deliver the pictures. Regretting very much the delay and inconvenience to you,

Sincerely yours,

Elmira Bier

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

1243 Monroe St N.W.
Washington D.C.
April 17, 1944

Mrs. Edith Halpern
43 E 57th St.
New York City

Dear Madam.

A member of my family has a painting "The Peaceable Kingdom" by Edward Hicks that she wishes to sell. It was painted by Hicks for my great grandfather, Daniel Janney (1787-1859) and has been in the family ever since. The canvas is $25\frac{1}{2}$ in by 25 in.

I have been referred to you by the secretary of the Phillips Memorial, of recent years by Mrs. Janney of the National Fair, Inc.

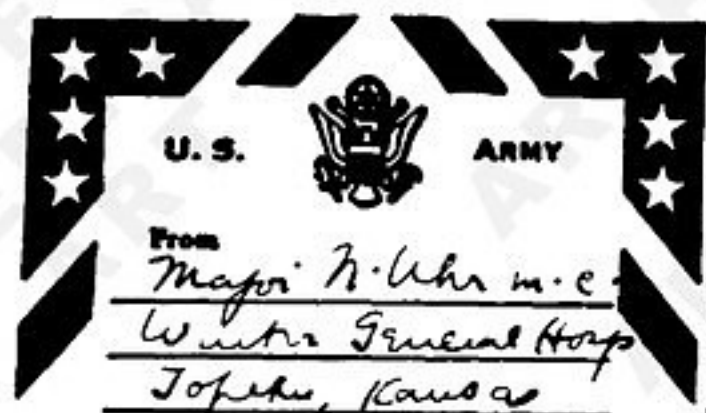
Will you kindly advise me if you would be interested, or if you know of any one who would consider purchasing

Yours truly
(Mae) Dora E. Janney

4/20
A big hug and a thousand thanks for
your lovely birthday gift to me. The Martini
makiings arrived intact (by the way where
did you get the G-N?) I shall nurture them,
using them sparingly only for their bratific
pre-prandial effect. And I do hope your
birthday will be a merry one

Love
Nat.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



MESSAGE CONTINUED HERE



★ Post Card ★

To: Mrs. E. G. Halpert
43 East 51 St.
New York, N.Y.

© 1943 WHITMAN PRINTING CO., 1315 FIFTH AVE., PITTSBURGH, PA.



UNITED STATES OF AMERICA
OFFICE OF WAR INFORMATION
224 WEST 57TH STREET
NEW YORK 19, N. Y.

April 20, 1944

Mrs. Edith Halpert
Downtown Gallery
43 East 51 Street
New York, N.Y.

Dear Mrs. Halpert:

Roselle Davis is returning, under separate cover, most of the photographs of sculpture which you so generously lent her for our use. The rest of the pictures will be returned to you as soon as we have had them copied. These will be serviced outside of the western hemisphere.

Thank you very much for your kind cooperation.

Sincerely yours,

Tom L. Sears
Tom L. Sears
Chief,
Picture Division
Overseas Branch

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

April 22, 1944

Miss Dora E. Grubb
1343 Monroe Street, N. W.
Washington 10, D. C.

Dear Miss Grubb:

As we have placed a number of paintings by Hicks in the past, we would be interested in the Peaceable Kingdom referred to in your letter. Could you send it to us, express collect, so that we may have an opportunity to examine it. I am sure that both the Phillips Memorial Gallery and the National Galleries will vouch for our honesty.

I should like to know what price you have placed on this picture as we would probably want to buy it for our stock, retaining it until the interest in this artist increases further.

Sincerely yours

EGHla

April 22, 1944

Mr. Henry R. Hope, Chairman
The Fine Arts Department
Indiana University
Bloomington, Indiana

Dear Mr. Hope:

In response to your letter, I can arrange
to extend the loan of the following paintings,
The others I notice have been promised elsewhere
but if y u wish I can make some substitutions.

Bernard Karfiol	22	Flora	4000.
Mitchell Siporin	7	Refugees Portrait	300.
Hiles Spencer	7	Across The Tracks	1400.
Karl Zerbe	8	Chandelier	1000.

Leon Kroll, Walle Kuhn and Raphael Soyer are not
connected with this gallery.

Sincerely yours

EOHla

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

OBERLIN COLLEGE
OBERLIN, OHIO
THE DUDLEY PETER ALLEN MEMORIAL ART MUSEUM

April 22, 1944

Miss Edith Halpert
The Downtown Gallery
43 East 51 Street
New York 22, New York

Dear Miss Halpert:

Our modern exhibition finally was limited to contemporary French which has proved an easier step into present-day art, but I most sincerely hope that the next step will be in the American field. Those of us here whose interest combines the modern with the earlier were much encouraged by the purchase of five paintings from the group which was here. I hope we can be as successful when it comes to the American. I wish I could see your present exhibition, but fear it will be impossible for me to get to New York before the late summer.

Thanking you for your kindness, as always I am

Very sincerely yours,

Hazel B. King

Mrs. Hazel B. King

HBK:e

April 22, 1944

Mr. George Robinson
18 West 44th Street
New York, N. Y.

Dear Mr. Robinson:

Mr. Perlstein is evidently getting down to brass tacks at last.

I am enclosing a letter just received, together with a copy of my recent correspondence. The architect advised me that Perlstein calls almost daily to check up on the progress and is continually urging him to expedite the approval of the War Production Board. I am afraid that the architect will make that effort in spite of my tactful suggestion to the contrary. Evidently we are premitted an expenditure of no more than one thousand dollars. The figure originally given me by Mr. Berlinger was thirty-two hundred dollars, including the supervisory charges. Unknown to me the figure was jumped to considerably under five thousand dollars, because of various additions made by the Housing Department. I learned of this recently. Thus, Mr. Berlinger inserted approximately forty-three hundred dollars in the War Production Board application, plus demolition and decorating expenses.

Of course my hope is that they will not permit more than one thousand dollars rebuilding at the moment and that I can get away with that figure until the termination of the lease. Under no circumstances am I prepared nor desirous of investing about seven thousand dollars in changes which will not increase the income of the building. Mr. Perlstein has made it clear that he has no intentions of renewing the lease at any figure without the cancellation clause which lets me out after September 30, 1945. I will be stark mad to make a seven thousand dollar contribution, although from what you tell me I am legally obliged to do so. I certainly hope there is some ethical way out of this situation.

Will you please let me know.

Sincerely yours

EGHla

April 24, 1944

Artists for Victory, Inc.,
101 Park Avenue
New York, N. Y.

Gentlemen:

While we are prepared to exchange some of the pictures we had sent for exhibition in Great Britain, it seems inadvisable to keep the pictures at Budworths during the period of activity unless definite arrangements are being made for shipment.

May I suggest that you communicate with me when this is ascertained so that I may make the exchanges at that time.

Sincerely yours

EGH1a

April 24, 1944

Mrs. Deborah Calkins
FORTUNE MAGAZINE
14 West 49 Street
New York, N. Y.

Dear Mrs. Calkins:

I finally located the Siporin letter from which
excerpts appear below:

"I am delighted that they like it and
please convey my best to Mrs. Calkins.
I also hope that they are permitted
to use the stuff and I am sure that
they can get the stuff, if they want
it. I am permitted to do the work you
suggest -- some of it will be gov't
property, and some of it will be done
on my own. In relation to Fortune.."

I have framed up four of the current drawings
for our show and they are making a great hit.
I hope you will come in to see the exhibition
before the closing on May 6th.

Sincerely yours

EGH1a

April 24, 1944

Mr. James Vigevano
160 Bronwood Avenue
West Los Angeles, California

Dear Mr. Vigevano:

Thank you for your check. I wrote to Dr. Valentiner asking him to ship the Pippin directly to you from the Detroit Institute of Art, where it is still on view.

Thus far Pippin has delivered only one painting. This is now in our current exhibition of outstanding examples by the entire group and cannot be removed until after the show. I have withheld the sale of it as I must keep a picture by him in the gallery. However, I may be able to send it to you afterwards. Furthermore, I expect some additional pictures from him and some returns from exhibitions. I shall write you more fully about this.

Within a week or so I shall assemble a small collection, representing a cross section of American folk art, so that you may have an excellent group to show in your gallery. Can you indicate how many you would like? I shall try to keep them within the lower price range, giving you a net figure so that you can manipulate as you see fit. I shall also indicate our asking price and we would prefer to keep the price range normal, giving you the benefit of a large profit. I do feel that this material would be appreciated in Hollywood.

I am sorry that you missed the Odeessa party. We had great fun and felt that it was the most exciting occasion to celebrate.

Sincerely yours

EGH1a

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

April 29, 1944

Lt. Wright Ludington
Hq. 5th Service Command
Training Division - Fort Hayes
Columbus, Ohio

Dear Lt. Ludington:

Several days ago I found several Demuth water colors including two flower paintings and a superb abstraction of an earlier period. I am so convinced that you will like the later particularly that I am setting it aside in the hope that you will be in shortly. In the meantime, I am sending you a photograph of this one picture which I consider among the most exciting example produced by Demuth. The price is most reasonable as it came from a private collection. The still lifes are even cheaper and would be an excellent purchase as well. If you are actually planning to assemble a cross section of his work, the "Love Letter" can be had for \$900 and the better of the two flower pictures for \$300.

My very best regards.

Sincerely yours

EGHla

THE HYPERION PRESS
30 FIFTH AVENUE
PHONE: GRAMERCY 3-7287

NEW YORK 11, N. Y.

May 1, 1944

Dear Mrs. Halpert:

Thanks very much for your courtesy
in showing me the pictures the other day.

We would like to use them in an art
album that we are now preparing. It will
contain color plates by classic and modern
artists from the early Byzantine period to
the contemporaries of the present-day. It
will be printed in four colors, letterpress,
size 10 x 15.

We have decided to wait and pick up
all the three pictures at once: the ~~large~~
~~nude~~, the Pippen and the Harbrett.

Will you send us caption heads, birth
dates of the artists, sizes, and insurance
values of each? We will call you a day be-
fore having them picked up.

Sincerely yours,

Aimee Crane
Aimee Crane, Editor

Mrs. Halpert
Downtown Galleries
43 East 51st Street
New York, N. Y.

AC/efs

P. S. Will you also send us photographs
for our records?

Prior to publishing information regarding sales transactions,
researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

1 May 44

Dear Mr Halpert:

About a year ago I wrote you with regard to some business prospect or other. Sorry I couldn't get around sooner. We been hearing some very nice things about your exhibitions and would deem it a privilege to show with you some time, in particular should like you to see one or two of my recent efforts. They have been admired.

Best wishes

Myron Lechay

306 W. 11st

New York 14 N.Y.

FU
ARNOLD NEWMAN

PHOTOGRAPHY • 311 LINCOLN ROAD
MIAMI BEACH 39, FLORIDA
TELEPHONE 58-1197

5/3/44

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. It cannot be established after a reasonable search whether an artist or purchaser is living. It can be assumed that the information may be published 60 years after the date of sale.

Dear Mrs Halpert:

I most certainly hope you will forgive me. I've been making nothing but apologies. Very frankly, my work here has been so overwhelming and I've been short of help that every time I turn (when I see daylight) to my "bitter work" or "experimental" work I find myself so tired out that the prints are far below standard. I am very much aware of my obligation to you and the very great length of time that has passed. As for as the prints are concerned I shall make sure you will received "entire" to make up for it. At the end of this month I am closing my studio for about 10 days to complete your prints and some others. This is the only way I can get them done.

I expect to be in N.Y.C. next Sept but your prints will reach you before

Sincerely
Arnold N.

THE HYPERION PRESS
30 FIFTH AVENUE
PHONE: GRAMERCY 3-7287

NEW YORK 11, N. Y.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

May 5, 1944

Dear Mrs. Halpert:

We are having the following pictures picked up on Monday:

Pippin "Harmonizing" - \$750.00
Hartnett "For Sunday Dinner" - \$7,500.00

by Mr. Hennig of Standard-Koppel Engr. Co.

Will you kindly verify the above values for insurance purposes and also send us the information requested in our letter of May 1st.

Thanking you for your valuable cooperation,

Sincerely yours,

E. F. Sachs

Secretary to Aimee Crane, Ed.

Mrs. Halpert
Downtown Galleries
43 East 51st Street
New York, N. Y.

May 8-1944

Edith Gregor Halpert

Dear Madame

I am sending you by
express to day (the 8th)
the painting, the "Peaceable
Kingdom" by Edward Hicks
as per your letter of April 22
to Miss Dora Grubb.

Washington D.C.

Kindly let me hear from
you - yours sincerely

Mrs L. C. Bowman
Purcellville, Va.

Express paid.

Editorial Office
Weston Road, Cannondale, Conn.

Business Office
11 Andrew Street, Springfield, Mass.

ART IN AMERICA

An Illustrated Quarterly Magazine Founded in 1913
by FREDERIC FAIRCHILD SHERMAN

Editor
JEAN LIPMAN

Publisher and Manager
JOHN D. POND

Editorial Board
WALTER W. S. COOK
SIRARPIE DER NERSESSIAN
GEORGE W. ELDERKIN
RUTH WEDGWOOD KENNEDY
FRANK JEWETT MATHER, JR.
ULRICH MIDDENDORF
CHARLES R. MOREY
AGNES RINDGE
PAUL J. SACHS
THEODORE SIZER

Cannondale, Connecticut

May 9, 1944

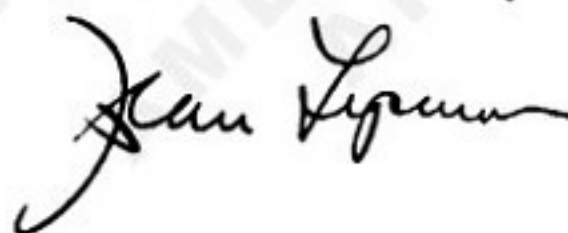
Dear Mrs. Halpert,

I am finishing an article on some primitive portraits in which I mention the Cellist by I. Bradley, now in the Philippe Memorial Gallery in Washington. I have this listed as being dated 1832, and wonder whether this is surely correct. Can you tell me whether this portrait was dated, and if so whether by information received with it, or on the canvas itself.

I also wonder whether you have prints of your photographs of the portraits in your collection labeled Mr. and Mrs. Sheffield of New Haven (your photo numbers A 169-170). If you have these I would very much like to have a glossy print of each - I believe I know the author of these and would like to include them in my article.

Thank you very much.

Sincerely,



Jean Lipman
Cannondale, Conn.

May 10, 1944

Mrs. L. C. Bowman
Purcellville,
Virginia

Dear Mrs. Bowman:

This is to acknowledge receipt of the Edward Hicks painting "The Peaceable Kingdom" which arrived today.

There is no doubt whatsoever about the authenticity of this painting, but it is unfortunately in very bad condition with most of the paint flaked off. It can however be restored by some one like David Rosen who has had experience with paintings by Hicks.

Will you be good enough to let me know at your earliest convenience what price you would accept for this picture as is. We can arrange about the restoration which will cost approximately \$200, but the expense of which we shall assume.

May I hear from you shortly.

Sincerely yours

EGHla

May 10, 1944

Mrs. Jean Lipman
Cannondale
Connecticut

Dear Mrs. Lipman:

Under separate cover I am sending you photographs of the two Sheffield portraits. The information we have is attached to the prints. We were given this data and have no reason to doubt it, but have not checked the facts with Sheffield.

Regarding the "Cellist": There was an inscription on the back of the canvas, "I. Bradley Delin Dated 1832". There was an additional inscription in pencil on a small engraving of Paganini pasted on the back and read "I. J. H. Bradley 1832". Thus the date is pretty definitely established. Mr. Phillips no doubt had it photographed.

If there is any further information you require, please let me know.

Sincerely yours

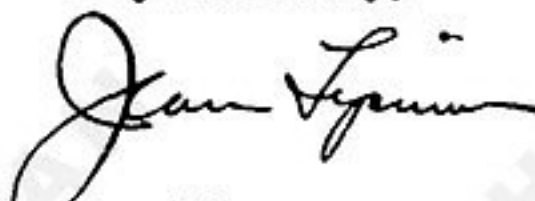
EGH1a

May 11, 1944

Dear Mrs. Halpert,

Thank you ever so much for the photographs of Mr. and Mrs. Sheffield, and for the information about the "Cellist". I do appreciate your sending these so promptly.

Very sincerely,


Jean Lipman

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



THIS SIDE OF CARD IS FOR ADDRESS

Mrs. Edith Gregor Halpert
Downtown Gallery
43 E. 51 St.
New York City

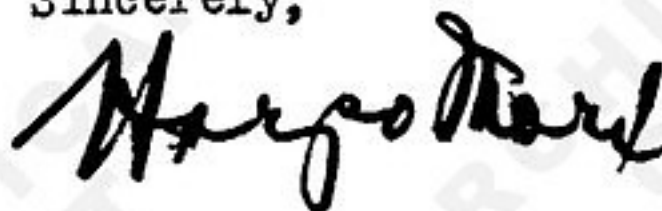
9437 Santa Monica Blvd.,
Beverly Hills, California,
May 11, 1944.

Dear Mrs. Halpert,

In looking through one of
your old catalogs, I noticed that you had The
Royal Psalmist by Lucy Douglas. Is it still
for sale? It might look lovely with our
Child in Wicker Basket.

Our best to you.

Sincerely,



Mrs. Edith Halpert,
The Downtown Gallery,
43 East 51 Street,
New York City 22.

Mrs. Rafael Navas
306 East 66th Street
New York 21, N. Y.

May 11, 44

Dear Mrs. Halpert:

I have been caught in the net of another cold, otherwise would have been in to see the Zorach water colors.

I shall be so happy, when the slow-moving auditor finishes his work, and the Court makes available the money lying in the bank, so that I can write your checks. It may be the 15th

of June, at the present pace.
Anytime that it suits you
to send the Piffin to Harry.
Please do so. Also I shall
need the usual prints of
the Zorach and the Piffin -
3 glossy, 1 mat finish of
each.

Sincerely yours,
Elizabeth T. Navas

SAUL BRODSKY

441 LEXINGTON AVENUE
NEW YORK 17, N. Y.

May 12, 1944

Mrs. Halpert
Downtown Galleries
43 East 51 Street
New York City

Dear Mrs. Halpert:

Enclosed is a check for the William Zorach
water color that I bought.

Mrs. Brodsky was unable to come into
town on Friday and she said that she is
so busy with the Spring in the country
that she cannot devote the time now
to select a painting.

As soon as the Spring rush is over, and
our gardens and flowers have been properly
taken care of, she will then come to
town to devote the necessary time required
in making such a choice.

Very truly yours,



SB:EG
Enc.

May 13, 1944

Mr. Myron Lechay
306 West 11th Street
New York 14, N. Y.

Dear Mr. Lechay:

Thank you for your letter.

Last year I over estimated the possibilities
and added several new artists to our gallery
list, making it impossible to increase the
quota for at least another year.

Sincerely yours

EGHla

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

May 13, 1944

Mr. Arnold Newman
311 Lincoln Road
Miami Beach, Florida

Dear Mr. Newman:

On March 25th I wrote asking about the photographs which you were to have sent me some time ago, but I have received neither the prints nor a reply.

I am rather surprised that you ignored us so completely and hope that you will get the photographs up immediately.

Sincerely yours

EGHLa

IN REPLY
REFER TO

HEADQUARTERS
FIRST AIR FORCE
OFFICE OF THE ENGINEER
MITCHEL FIELD, N. Y.

U-111/HBW

13 May 1944

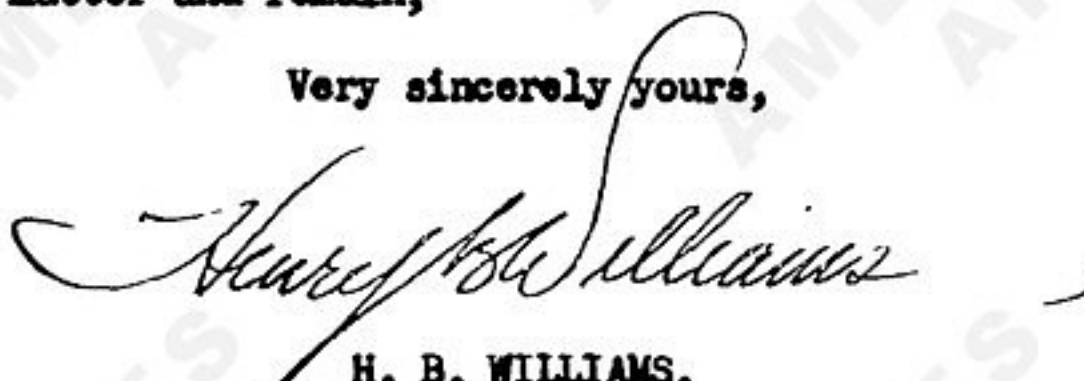
Miss Edith G. Halpert,
The Downtown Gallery,
43 E. 51st St.,
New York, N.Y.

My Dear Miss Halpert:

Under separate cover I am returning to you the photographs of Sergeant Levine, Sergeant Siporin and Sergeant Levandowski, which you so generously loaned me. Pfc. Guglielmi did an excellent portrait of Sergeant Levine and another of Sergeant Levandowski from these photographs and Sergeant Louis Jamme, also of this office, who worked closely with Sgt. Siporin in the old 909th Engineers made the portrait of him.

Due to space allowances over which I had no control, neither the drawings or Lewandowski nor Siporin were included in the final publication. However, both Jack Levine's and Guglielmi's portraits appear and I am inclosing two photographs for your interest and information. The photograph of Louis Guglielmi is, I fear, a very poor reproduction of the original, but it is the only one I was able to obtain at the present time and will give you some fair idea. The reproduction of Levine's sketch on the other hand is quite excellent and we all felt that Guglielmi hit the mood of the Jack Levine that we knew here in this office. I wish to take this opportunity again to thank you for your kind cooperation in this matter and remain,

Very sincerely yours,



H. B. WILLIAMS,
1st Lieut., Corps of Engineers,
Assistant Engineer.

2 Incls-
Photos.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

May 16, 1944.

To

Mrs Edith Gregory Halpert-

Dear Mrs Halpert-

I have received your

letter acknowledging receipt of the
Edward Hicks painting, "The Peaceable
Kingdom". I had learned from some
of the galleries in Washington that
"The Peaceable Kingdom" in fair condition
was worth \$500., also from Williamsburg
gallery. I did not understand the
restoration would cost quite as
much as \$200. I will accept \$350.
for the picture.

Yours truly

Mrs L. C. Bowman

Purcellville, Va.

May 16, 1944

Mrs. L. C. Bowman
Purcellville,
Virginia

Dear Mrs. Bowman:

Thank you for your letter.

The price you quoted is entirely satisfactory
and I am enclosing my check made to your account.

Will you be good enough to receipt the enclosed
purchase slip.

Sincerely yours

VOHla

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

WHITNEY MUSEUM OF AMERICAN ART

G E R T R U D E V. W H I T N E Y, F O U N D E R

TEN WEST EIGHTH



STREET • NEW YORK

JULIANA FORCE • Director

HERMON MORE • Curator

May 16, 1944

Mrs. Edith Halpert,
The Town-Town Gallery,
43 East 51st St.,
New York, 22, N.Y.

Dear Mrs. Halpert:-

The sales made during our Annual
of Contemporary American Art last year were very
gratifying, and we hope to do even more next season.

In that connection- and having
in mind the wide new audience for American art
which has recently developed- many of whom may not
be on our mailing list- I am asking my friends in
the galleries specializing in American art to suggest
to me the names of collectors and potential collectors,
who should in your opinion receive invitations to our
exhibitions.

I shall be most grateful for your
cooperation and suggestions.


Sincerely yours,

Juliana Force

Juliana Force
Director.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



Mr. E. S. Halpern,
13 E. 57th St.,
New York,
N.Y.

Exhibit 11/1/42
H. R. Halpern, 11/1/42
A. P. A. 11/1/42
E. S. Halpern, 11/1/42

18 May '44

Dear Edith:

This is a beautiful star lit night in the most hidden part of the romantic South Seas, and looking out from these things on my desk which I ought to be disposing of I turn to your letter and thoughts of early wartime in dense New York, and, Honolulu, 1934 the last day when you painted, and, I am at you. So good to you to write.

It ought to be a good period for dealers. With a shortage of liquor, of young painters, and a plethora of dollars, a few signs of things of buying and the old boys ought to be able to dispose of everything in the area.

I wish I could tell you what I do. I am very little flying - a stuffing minor letter, no writing your big military stuff. I'll tell you when I get home. It's all wonderful to me; I am having the time of my life. My love to you.

102

LAW OFFICES
GEORGE ROBINSON
15 WEST 44TH STREET
NEW YORK 18, N.Y.
VANDERBILT 6-0633-0634

May 18, 1944.

Edith G. Halpert,
The Downtown Gallery, Inc.,
43 East 51st Street,
New York City.

Dear Mrs. Halpert:

Against the possibility that we will decide to serve notice on Thomas, I am enclosing the form for such a notice. The instructions for serving the notice are as follows:

Please have it typed on Gallery stationery and sign it as President of the corporation. Give the letter to an employee and let him read it and then have him himself put it in an envelope and seal it and deliver the sealed envelope to Mr. Thomas. The employee should make note of the date and time of service. This employee should be one whom you can reasonably count on to testify in Court that he served the notice, as it may be possible that such testimony may become necessary.

Please think the entire matter over and get in touch with me about Monday, so that we may decide what to do.

With best regards, I remain

Sincerely yours,

GEORGE ROBINSON

GR:BK
Enc.

P.S. Jewell did pretty well by Bill, didn't he?

May 18, 1944.

Mr. Marion Thomas,
43 East 51st Street,
New York City.

Dear Sir:

With reference to your tenancy in the penthouse apartment on the 6th floor, in the building known as 43 East 51st Street, Borough of Manhattan, City of New York, please be advised that a violation has been placed upon the said building, which will necessitate, among other things, your vacating the said penthouse apartment on the said 6th floor and our shutting off the same, so that it cannot be used.

We, therefore, are obliged to notify you that you are hereby required to comply with the said violation and to vacate the said apartment with all reasonable dispatch.

Very truly yours,

THE DOWNTOWN GALLERY, INC.

By _____

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

CLASS OF SERVICE

This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable symbol above or preceding the address.

WESTERN UNION

A. N. WILLIAMS
PRESIDENT

SYMBOLS

DL=Day Letter

NL=Night Letter

LC=Deferred Cable

NLT=Cable Night Letter

Ship Radiogram

The time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination.

SB1068 NL=TDS WEST LOSANGELES CALIF 18

DOWN TOWN GALLERY=

MAY 19 AM 2 38

43 EAST 51 ST NYK=

DOCTOR VALENTINER HAS SENT ME ABUSEVILY PIPPINS VICTORY GARDEN
AND ASKED ME TO RETURN IT TO NEW YORK. SINCE PICTURE IS
HERE NOW PLEASE LET ME KNOW IF IT IS AVAILABLE AND FOR WHAT
PRICE. REGARDS=

VIGEVENO.

PIPPINS.

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

May 20, 1944

Dr. W. H. Valentiner, Director
The Detroit Institute of Arts
5200 Woodward Avenue
Detroit, Michigan

Dear Dr. Valentiner:

I have just received a telegram from Mr. James Vigevano of West Los Angeles, California, advising me that he had received Pinoin's "Victory Garden" instead of "Sunday Morning Breakfast". I presume that Mr. Philip Loeb got his in error.

Yesterday I had Budworth call for "Abraham Lincoln - the Great Emancipator" which was delivered to us in error as well. I requested that this painting be shipped to Capt. Richard Loeb, Hampton, New Jersey.

In our original consignment we listed the names and addresses as follows:

"Sunday Morning Breakfast" to

Mr. James Vigevano
160 Bronwood Avenue
West Los Angeles, California

"Victory Garden" to

Mr. Philip Loeb
Laurelton Hotel
55th and 7th Avenue
New York, N. Y.

"Abraham Lincoln - the Great Emancipator"

Capt. Richard Loeb
Hampton,
New Jersey

If and when "Sunday Morning Breakfast" reaches Mr. Loeb, I shall have Budworth pick it up and forward it to Mr. Vigevano asking the latter to complete the exchange.

It is unfortunate that a mix-up occurred. Evidently your shipper confused the names of the owners. However, I shall try to straighten out the matter from this end.

Sincerely yours

May 20, 1944

Mr. Dalzell Hatfield
Ambassador Hotel
Ambassador Station, Box K
Los Angeles 5, California

Dear Mr. Hatfield:

The prices of the Harnett's are listed below:

		S.P.	Net
The Keero an Pipe, 1878	10x7 $\frac{1}{2}$	300.	175.
Solace, 1878	10x12	600.	400.
Flute and Times, 1877	16x12	900.	600.
Pipes All Around, 1879	18x14	750.	500.
Staats Zeitung	20 $\frac{1}{2}$ x14	1800.	1400.
Basket of Catawba Grapes	27 $\frac{1}{2}$ x22	1200.	800.

You will note that I eliminated "For a Pipe Smoker" which has been sold and have added our most recent acquisition dated 1890, as well as a very handsome earlier painting, both of which you probably do not have in your photographic record. I am therefore sending prints under separate cover. The prices listed are net, but I am also listing the asking prices so that we do not conflict.

In the near future a color reproduction of Harnett's "Fruit" is appearing in VOGUE. If that should appear during this current interest on your part, the price of that is \$600, selling at \$450 net. Incidentally, Joseph Cotten was very much interested in "Pipes All Around" and there were several other Hollywood people very much excited about the larger Harnett of which I do not have prints at the moment. They run into figures ranging from \$2500 to \$7500.

Sincerely yours

EGH1a

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

May 20, 1944

Lt. Wright Ludington
379 Oak Street
Apartment B-2
Columbus, Ohio

Dear Lt. Ludington:

I am glad that you liked the Demuth. I feel that it is one of the most important examples of that period. Fortunately it was obtained at a very reasonable figure. The bill is enclosed but you do not have to worry about payment until you are ready. This also applies to the Kuniyoshi, as he has been having a most successful year.

I can well understand your desire to have some pictures with you and we are arranging to have it shipped to 379 Oak Street, Columbus, Ohio.

Sincerely yours

EGH1a

May 20, 1944

Mr. James Vigeveno
160 Broonwood Avenue
West Los Angeles, California

Dear Mr. Vigeveno:

I am enclosing a copy of my letter to Dr. Valentiner which is self explanatory. We gave the correct instructions originally, but they managed to mix the delivery pretty badly. I am terribly sorry that this occurred, but of course we have no control over the inefficiency of museums.

I have written to Mr. Loeb asking that he have the "Sunday Morning Breakfast" shipped to you. Will you be good enough to send "Victory Garden" to the following address, all charges prepaid, and send the bill for the packing and shipping either to the Detroit Institute or to me for collection from them.

Mr. Philip Loeb
Laurelton Hotel
55th Street & 7th Avenue
New York, N. Y.

Pipin has not delivered any pictures since his exhibition, other than "Harmonizing", which is being reproduced in color at the present time and will not be available for several weeks. We have in stock the "Victory Vase" which was reproduced on the cover of our catalogue, and "Zachariah" a small painting which you saw in the exhibition. I am still hoping that he will complete some pictures before we close for the summer. In that event, I shall certainly be glad to send these on to you the latter part of June.

The folk art will be shipped to you next Tuesday, together with a complete itemized list.

Regarding the Zorachs; I think you had better let the lady keep it as \$200 is much too much for a picture of that period. His most recent examples and far superior are priced between \$250 and \$500, with his superb water colors at the low price. Of course if you can place the early Zorach at a profit, that would be fine. On the other hand, your client could get much examples produced more recently at \$250.

Sincerely yours

EGHla

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

May 22, 1944

Mr. Harpo Marx
9437 Santa Monica Blvd
Beverly Hills, California

Dear Mr. Marx:

It was nice to hear from you again. You seem to be giving the East the cold shoulder. Come on down we need some cheering up. "The Royal Psalmist" is still in the private collection of E. G. H. and is still not for sale. However, we have some superb water colors of the same type which are priced much more reasonably than those privately owned, if and when they are available. If you are interested I shall be glad to send you a group of photographs.

The gallery closes for the summer on June 30th and the last month of the gallery season is a good time to get bargains as we have to prepare for three months of empty coffers.

My best regards to you and Mrs. Marx.

Sincerely yours

EGHla

May 22, 1944

Mrs. Rafael Navas
308 East 66 Street
New York 21, N. Y.

Dear Mrs. Navas:

I am so sorry to learn that you have been ill again. With the pleasant weather we are having you should be in the pink and remain so. The Zorach water color exhibition will be on next week and I do hope you can arrange to see them as exhibitions of his paintings are pretty far between.

Do not worry about the money situation. The fifteenth of June will be perfectly satisfactory. The Pippin painting, all cleaned up, varnished etc., was delivered to Lowy last week. We are arranging to have the eight photographic prints made for you.

I look forward to seeing you soon.

Sincerely yours

EGHla

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

May 22, 1944

Miss Elizabeth Rockwell, Director
OUTLINES
222 Craft Avenue
Pittsburgh, 13 Pennsylvania

Dear Miss Rockwell:

We shall be very glad to cooperate with you in arranging for an exhibition of William Steig's drawings. If you are familiar with his two most recent books -- The Lonely Ones and About People -- you can suggest the type of drawings you prefer or whether you would like to have a combination of a selection from both, as well as a group of his New Yorker drawings.

Please let me know how many you can show. The drawings in About People measure 14x19 and The Lonely Ones measure 12x16. The New Yorker drawings are also 14x19.

It might be amusing to include several of his famous wood carvings as they compliment the drawings superbly.

Sincerely yours

EGH1a

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

WAR PRODUCTION BOARD

WASHINGTON, D. C.

IN REPLY REFER TO:

May 22, 1944

Dear Mrs. Halpert,

Mrs. Crosby and I are considering the possibility of representing two New York Dealers who do not have branch offices in Washington and of handling their line of artists in an attempt to make a commercial success out of the G Place Gallery. I believe Mrs. Crosby intends discussing this with Matisse and Rosenberg. The only gallery I would like to represent is the Downtown Gallery because of all the commercial galleries in New York your painters most fit in with my interest in American Artists.

I think we might work out some kind of deal whereby we could announce the tie-up as follows. "The Downtown Gallery of New York City thru arrangement with David Porter presents the work of _____ at The G Place Gallery in Washington." In that way you would merely be hiring our space and services in being your agent.

I wish you would think about this and let me have your ideas. I have sold \$2000 gross in the last 6 mos. Mrs. C. sold considerably less, but you would have to learn just what her sales were from her because I do not feel free to give you this information. My thought is that you might pay us a rental fee for my second-floor space and/or commission. I have just gone "broke" in the past year. Have put in well over \$1000 and have no new pictures of my own to show for it. I think we have excellent public relations and certainly our shows are very well attended here. If you do decide to work anything out, I would be the man who would represent you and Mrs. C. would not have anything to do with you contractwise. She is in the gallery every day from two till six and then I take over from six till eight. We are open all day on Sunday.

The New Names In American Art received super publicity in Baltimore. I'll send you a multilithed copy of the press reception.

I appreciate your help thru Larry and await your reaction. If your^se interested come down for a week-end to look us over. I will say nothing to anyone about this until I hear from you.

Sincerely yours,

David Porter

Mrs. Edith Halpert, Director
The Downtown Gallery
43 East 51st Street
New York, New York



Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Swope Art Gallery
Terre Haute, Indiana

May 23, 1944

Mrs. Edith Gregor Halpert, Director
The Downtown Gallery
43 East 51 Street
New York City, N.Y.

Dear Mrs. Halpert:

On 4-9-42 there was purchased by the Swope Art Gallery, a bronze statue, "Vita Nova" by William Zorach from your Gallery.

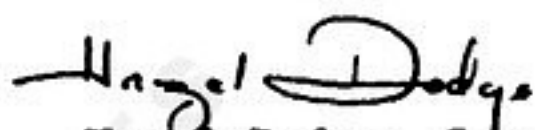
The Board of Directors of the Swope Gallery have felt (and now wish to do something about it) that some other piece of sculpture will be more suitable in our Gallery.

Will you talk to Mr. Zorach, explain to him our request and let us know your decision as soon as possible?

We will greatly appreciate a catalogue of Mr. Zorach's watercolors exhibit.

Thanking you, I am

Sincerely,


Hazel Dodge, Curator

HD/do

MUSEUM OF
CRANBROOK ACADEMY OF ART
BLOOMFIELD HILLS, MICHIGAN

MAY 23, 1944

THE DOWNTOWN GALLERY, INC.
43 EAST 51ST STREET
NEW YORK, N. Y.

GENTLEMEN:

THIS IS TO ADVISE YOU THAT THE
TWO PAINTINGS CRIPPLE CREEK BY KUNI-
YOSHI, AND SHIPBOTTOM, NEW JERSEY BY
JULIAN LEVI WILL BE PURCHASED FOR THE
COLLECTION HERE. PLEASE SEND A STATE-
MENT (IN DUPLICATE) TO COVER THE PUR-
CHASE.

THE OTHER TWO PAINTINGS WILL BE
RETURNED TO YOU SHORTLY. YOU WILL BE
ADVISED WHEN SHIPMENT HAS BEEN MADE.

VERY TRULY YOURS,

Mary I. DeWolf
MARY I. DEWOLF

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Douglas L. Elliman & Co. INC.

REAL ESTATE

INSURANCE

15 EAST 40TH STREET
NEW YORK 17, N. Y.
PLAZA 3-8200

May 24, 1944

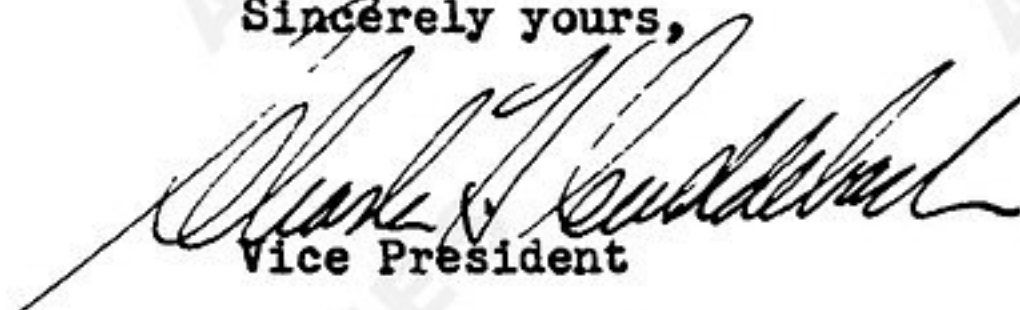
Mrs. Edith G. Halpert
43 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

The Continental Bank & Trust Company informs me that, as you surmised, they will not consider \$27,500 for 32 East 51st Street. They have refused better than \$30,000, all cash, and Mr. Farrington of the bank feels that the price will be \$35,000 cash.

Frankly, I really do not think they know the figure which would be acceptable. As I told you, I believe there is some connection between James Meehan and the bank.

Sincerely yours,



Vice President

JAMES VIGEVENO GALLERIES

160 Bronwood Avenue
Los Angeles 24, California

TELEPHONE
ARIZONA
34182

5/24/44

Dear Mrs. Halpert.

Thanks for your letter of May 20, which
arrived today.

Now, as I had no answer on my wire from you,
and as I had a wire from Dr. Valentiner, I had
yesterday the painting Victoria Garden, shipped
to Bredworth. New York, as ^{to} instruction from
Dr. Valentiner, "Collect." But now I have your
letter, and I think it is all right. You will have
the painting at Bredworth in 5 days, and it can
be delivered then to Mr. Loeb, N. Y.

I have written yesterday to Bredworth, to
ship Sunday morning to me. I think it is
on his way, as Dr. Valentiner gave these instructions
to him. So I think this is settled.

I will be happy ^{to receive} when you are closing in the
latter part of June. The Toppins you have
than available. Thanks.

It is here to receive the Folk Art things,
and the List.

I can keep them also, during the summer? [?]
I have an exhibition of 'Primitive' things
in August, (not many), and it would be fine
to include some of these.

Thanks for each information.

Kindest Regards

Yours Sincerely

Alfred H. Munn

Excuse this green letter, are in a hurry.

Please see the last paragraph of my
letter of May 2nd again. I have got no answer
on that. No hurry with it.

2432 TRACY PLACE WASHINGTON D C

May 25, 1944

Dear Mrs. Halpert:

We have decided, after several days of thinking about it, to take the Angel and Rooster, and we are very much pleased with it. We are glad to have had both pictures here while we were deciding, and obliged to you for sending them down.

I will try to send the Parrot back on Monday, if not sooner. The Bonners have not been able to come in to see the two pictures yet, but they are coming tomorrow for a good look, with one or two other friends.

May I have a receipted bill? I would also like to know, just out of curiosity, if the picture was in your November show. I think you said not, but I don't remember. I would like to have a catalogue of that show, if you can spare us one.

Also, if the picture is being reproduced in Esquire, have you any idea now what issue it will be in? I would not like to miss it.

Finally, I wonder if it would be possible to get some prints of a few of his other paintings, including the Angel and the Parrot. If you have the negatives and can do this, will you tell me what they would cost. I would like to have the Angel (this one), the Parrot, St. Philip's Church, Marion Square in Charleston, and perhaps one or two others.

Yours very sincerely,

William Howells

May 26, 1944

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

FV
Mr. Saul Brodsky
441 Lexington Avenue
New York 17, N. Y.

Dear Mr. Brodsky:

I am enclosing a clipping from the Art Digest. It occurred to me that you would be interested in seeing the picture you purchased reproduced, and have your judgement backed up by this publication. It may also interest you to know that the show has been a continued success and that quite a number of the paintings were sold. The press has been very enthusiastic.

I am sorry that Mrs. Brodsky finds it inconvenient to come in. We are closing the gallery for the summer at the end of June and are planning a very important closing exhibition during that month. A complete representation of all our artists at their best will be on view and I think it would be an excellent time for you and Mrs. Brodsky to get acquainted with the various types of approach practiced by these artists. I hope that you can both come in in the near future.

Sincerely yours

EGHla

THE DETROIT INSTITUTE OF ARTS
OF THE CITY OF DETROIT

DETROIT 2, MICHIGAN

Arts Commission

EDGAR B. WHITCOMB

President

MRS. EDELL B. FORD

K. T. KELLER

ROBERT H. TANNAHILL

Commissioners

W. R. VALENTINER

Director

EDGAR P. RICHARDSON

Assistant Director

CLYDE H. BURROUGHS

Secretary

May 26, 1944.

My dear Mrs. Halpert:

Thank you very much for helping us to
straighten out the mix-up of the two Pippins.

The mistake was made in our shipping room,
and as soon as we discovered it, we wired the Vigevano
Galleries and Budworth to redirect them. I believe
that both paintings are now in the hands of their
respective owners.

With many thanks and all good wishes,

Sincerely yours,

W. R. Valentiner

Mrs. Edith Halpert,
The Downtown Gallery,
43 East 51st Street,
New York 22, N.Y.

*I am terribly
sorry about the
mix-up!*

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

May 26, 1944

Lt. W. W. Howells
2432 Tracy Place, N. W.
Washington 8, D. C.

Dear Lt. Howells:

I am sorry that there was such a delay in the delivery of the Zerbe's and hope that they did reach you toward the end of the week. The transportation situation complicates matters for all of us.

Will you be good enough to let me know whether both pictures arrived in good condition. Of course I am very curious about your final decision now that you have seen the paintings in your own environment.

It was a great pleasure to meet you and Mrs. Howells and I hope that you will come in when you are next in town.

Sincerely yours

EGH1a

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

COPY

In reply refer to: PD:MFb:LLJ

Army Service Forces
Army Medical Purchasing Office
52 Broadway
New York 4, N.Y.

31 May 1944

Dear Sgt. Crawford:

A day or so ago, Ensign Nicholas Scharff handed me a memorandum of the work which you are doing, together with the information regarding your civilian background. Certainly I have heard of your name, if not of your work as well. Ensign Scharff tells me that he has given you some information regarding the Medical Department's art project.

I wish that it would be possible to employ you in connection with this work, but I do not know that it is possible to do so. Approximately a year ago Congress, in passing its annual appropriation act, specifically stated that no War Department funds must be expended for the production of paintings. Thus far it has been interpreted that the employment of men in the armed services would constitute an expenditure of such funds, and the artists who are working on the Medical Department's project are all civilians, whose services are paid for by Abbott Laboratories, the donor of our project.

however, I shall discuss your situation with Mr. Neeves Lewenthal, Director of the Associated American Artists. Mr. Lewenthal is handling this project for Abbott Laboratories, and actually engages the artists who are working for it.

In the meantime if you can get permission to call on Major Richard Prentiss, Room 506, Office of the Surgeon General, 1318 H St., N.W., Washington, D.C., I suggest that you do so. He is the Washington Liaison Officer for the project, and is quite familiar with its many details.

In summary, I am not optimistic as to our ability to use your services, as much as I would like to, but it is possible that something can be done and I shall investigate the matter further.

Sincerely yours,

(signed) Howard F. Baer
Lt. Col., Sn. Corps.

Master Sgt. Geo. R. Crawford
2524 - 17th St.,
Washington, 9, D.C.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

June 3, 1944

Mrs. Ala Story, Executive Director
The American-British Art Center, Inc.,
44 West 56 Street
New York 19, N. Y.

Dear Mrs. Story:

In reply to your letter addressed to Mr. Zerbe,
we can arrange to include his small "Self Portrait"
in the exhibition, now being assembled by Mr.
Donald Bear.

I shall let you know a little later regarding the
Kuniyoshi and Karfiol.

Sincerely yours

EGHLa

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

June 3, 1944

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Mrs. Lilly Bonner
The Anchorage
Connecticut Avenue at Que Street
Washington, D. C.

Dear Mrs. Bonner:

Thank you for your letter.

I am very glad that you decided to keep the superb little Zerbe and know that you will find it a constant source of enjoyment.

A bill is enclosed.

Sincerely yours

EGHla

June 3, 1944

Mr. David Porter
The G Place Gallery
916 G Place, N. W.
Washington, D. C.

Dear Mr. Porter:

Forgive me for not having answered you sooner. The heat wave brought on a state of inertia which was not conducive to planning, after a short vacation, and next week I can write you my ideas more fully.

Of course it is desirable that I see the gallery for layout etc., before I commit myself. I can tell you at this point that we would not be prepared to pay any rental, but would certainly consider a commission arrangement to make it worth your while. Suppose you go over our list of artists which appear in the enclosed catalogue and check off the names that interest you particularly. There is enough variety to provide an excellent selection and all the artists are sufficiently well known and would require no advance publicity.

I have always wondered why Washington could not take care of a gallery in grand style. As a matter of fact, we have made a number of sales to Washington clients during the past few months. I am referring to new people who have not been to galleries previously. This interest could and should be stimulated.

I will write some more next week.

Sincerely yours

EGHLa

June 3, 1944

Lt. W. W. Howells
2432 Tracy Place
Washington, D. C.

Dear Lt. Howells:

Thank you for your letter and check. A receipted bill is enclosed. I also want to acknowledge receipt of the painting which you returned. It arrived in perfect condition.

"Angel and Rooster" arrived shortly before you had occasion to see it here and it was to have been shown in our summer exhibition just opened. We have had no opportunity to display it previously. I hope that when we have a one man show of Zerbe's in the future, you will permit us to include this very important picture.

ESQUIRE communicated with us on Monday from Chicago to advise us that through some unfortunate accident the entire group of Kodachromes was lost in the mail enroute to the Eastman Kodak Company. Thus, the entire job had to be done over. But according to their explanation, there was insufficient time to rephotograph them in New York or elsewhere and we were obliged to send a few remaining and not completely representative pictures, directly to Chicago, where the reproductions will be made in their entirety. Unfortunately I was away for the holiday and it was too late to do anything about the matter when I got back. I am very much distressed that "Angel and Rooster", as well as several of the equally important landscapes will not be included in the article, which, as I mentioned before, will have a most unrepresentative cross section of reproductions. However, I shall see to it that you see a copy of the issue which should be of interest to you in any event.

Within a few days I shall send you photographs of the Zerbe paintings listed in your letter, as well as several others which I think you may like.

Sincerely yours

EGHla

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

June 3, 1944

Mr. James T. Soby, Director
Museum of Modern Art
11 West 53 Street
New York, N. Y.

Dear Mr. Soby:

I am very much pleased at your final decision on the "Upside Down Table and Mask" by Kuniyoshi, as I think it is both an outstanding American painting and particularly appropriate one with which to represent this artist.

May I take this occasion to tell you what a fine group of paintings and sculptures you selected for your Fifteenth Anniversary Exhibition. It should prove an inspiration to all the other museums and should certainly make clear to the public what modern art is.

Sincerely yours

DGHla

June 3, 1944

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Mrs. Rafael Navas
306 East 66th Street
New York, N. Y.

Dear Mrs. Navas:

I was under the impression that you wanted the Zorach sculpture bill dated June 1st, 1944 and I am therefore enclosing it. If I am mistaken please let me know.

Come in and see our new exhibition which includes two very swell paintings by Davis and Sheeler.

Sincerely yours

EOHla

June 7, 1944

Mr. Frederick A. Sweet
Associate Curator of Painting and Sculpture
The Art Institute of Chicago
Chicago 3, Illinois

Dear Mr. Sweet:

Thank you for your letter. I am very much pleased that Zerbe's painting was awarded the purchase prize and that Raymond Breinin also received an award. The arrangement suggested in your letter is perfectly satisfactory to us and I am sure the artist will be very happy about the whole thing.

Incidentally, for some time I have been trying to find out what happened to the Sheeler "The Artist Looks At Nature". Mr. Kirsch of the University of Nebraska previously advised me that this picture was shipped to you, presumably for the Friends of American Art exhibition. Later I heard that it was purchased by this group, but thus far have received no word directly from the committee nor from the museum. I shall be very grateful to you for the information.

Sincerely yours

EGH^{la}

Office of
PAUL GARDNER
DIRECTOR

WILLIAM ROCKHILL NELSON GALLERY OF ART

(The William Rockhill Nelson Trust)

ATKINS MUSEUM OF FINE ARTS

KANSAS CITY, MISSOURI

Cable Address: Neltrust

UNIVERSITY TRUSTEES.

J. C. NICHOLS

HERBERT V. JONES

ROBERT B. CALDWELL

June 8, 1944

Mrs. Edith Gregor Halpert, Director
The Downtown Gallery
43 East 51st Street
New York City

Dear Mrs. Halpert:

Mr. and Mrs. McGreevy have returned to Kansas City and report a most interesting visit there and I do want to thank you for your kindness to them.

They have selected several paintings which they would like sent to the Gallery for a final selection, both for the Gallery purchase and for themselves. We would appreciate it very much if you would be good enough to send the following, express collect:

Kuniyoshi, "Lady in Green"

The price of this, I understand, is \$600.00 and Mr. McGreevy has asked me to inquire whether the 10% museum discount would also be extended to them if they should decide upon this canvas for their personal collection.

With best regards,

Sincerely yours,

Edith Nelson
Acting Director

eJ

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

June 9, 1944

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Dear Sam:

The real estate situation is at a complete standstill. While the bank accepted my offer and took a deposit on the house, a change of heart occurred and the deposit was returned to me. A much higher offer is made during the transaction and it seems that banks are permitted the luxury of mind change. Nothing further has happened in connection with the other house and I am still standing by in a somewhat precarious position. As soon as anything definite develops, I shall let you know.

Today I received a letter from Harry M. Simon asking for a list with specific valuations per item. Much as I would like to comply with his request, I cannot afford to place myself in this position since I have not seen the objects -- with few exceptions. In the event that anything happens my status as an appraiser would be greatly harmed. I am not answering Mr. Simon's letter, as I do not want to prejudice the transaction and I am waiting for word from you.

I hope Bella's cold has disappeared and that the higher average California sunshine is actually in effect.

My best regards.

Sincerely yours



ASSOCIATED AMERICAN ARTISTS Inc.

BOARD OF GOVERNORS Reeves Lewenthal Chairman Maurice J. Liederman Vice Chairman Thomas Benton
George Biddle Arnold Blanch Aaron Bohrod Paul Burlin James Chapin Nicolai Cikovsky John Stuart Curry Adolf Dehn
Ernest Fiene Marion Greenwood George Grosz Irwin Hoffman Doris Lee John McCrady Georges Schreiber Raphael
Soyer Robert Philipp Frederic Taubes Peggy Bacon Joseph Hirsch Joe Jones Paul Sample Lawrence Beall Smith

711 FIFTH AVENUE, NEW YORK CITY

ADMINISTRATIVE OFFICES

Zone 22
June 9, 1944

Mrs. Edith Halpert, Director
Downtown Gallery
43 E. 51st St.
New York, N. Y.

Dear Mrs. Halpert:

You have probably, by now, seen the announcements of the Encyclopedia Britannica collection, and particularly the list of paintings thus far acquired which appeared in Art Digest.

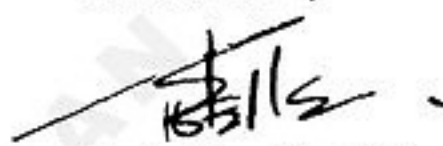
However, as was stated at the time, the collection is not yet complete. It is desired that this collection represent as fine a cross section of contemporary American painting as possible.

We are expecting that Mr. Powell and Mr. Price of the Encyclopedia will be in town within the next ten days. At that time, we are to have a meeting to discuss the additional artists whose works should be acquired at this time for the collection. Because we feel that you may have many recommendations to make, we are writing you this letter to ask you to put in a memorandum for us, within the next few days at the latest, your suggestions for additions to the collection. Any pertinent data regarding the artists whose work you recommend will be welcome.

We are equally interested in young, vital, new American artists who have something to say, and shall welcome your suggestions. May we expect your letter shortly?

Thank you, and best wishes.

Sincerely,


Estelle Mandel

EL/m

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

June 9, 1944

Pvt. Lincoln Kirstein
Headquarters Co. NE 3
ERTC
Fort Belvoir, Virginia

Dear Pvt. Kirstein:

Every once in a while I wonder when the War paintings will be called for at this gallery.

We are closing for the months of July and August and I am very eager to get all our activities settled before we leave. As I recall, you selected quite a group of important pictures which we are holding for word from you.

Sincerely yours

EGHla

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

306 E. 66th St - New York
June 9, 1944

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Dear Mrs. Halpert:
Will you, again, tell Mr. Sheeler and Mr. Davis, that I would greatly appreciate letters from them, in regard to their pictures, which I have purchased. Such letters are placed in the portfolio, with photographs, and will constitute a valuable record. Anything which they wish to say by way of explanation, purpose, or what they consider Art to be, would be splendid. (by way of suggestion to the painters)

The Piffin statement has disappeared.
-ed. Please send me another -
Sorry to bother you for this.

As soon as received, I will send
a check.

Sincerely Yours,
Elizabeth S. Piffin

Of course, for the record, a letter from
Piffin is in order - if he could be
induced to write or dictate one.

June 9, 1944

Miss Hazel Dodge, Curator
Swope Art Gallery
Terre Haute, Indiana

Dear Miss Dodge:

As William Zorach left New York for his summer home, I could not discuss with him the request made in your letter.

Of course you know that it is not customary for a publicized work of art to be exchanged. As you may recall, "Vita Nova" was reproduced in its Terre Haute setting and was written about extensively, when the purchase was made. It is very embarrassing under the circumstances for an artist to have an object known to have been purchased, put back in the market, as it is immediately misinterpreted that there is something wrong. Nevertheless, I shall discuss it with Mr. Zorach at the earliest opportunity.

Frankly, I am very much surprised that such action is contemplated by your committee as "Vita Nova" is considered one of the best examples produced by William Zorach and certainly one of the outstanding American sculptures, particularly suited for museum inclusion. I am curious about this and should very much like to get further details.

Sincerely yours

E. G. Halpert

June 9, 1944

Mrs. Juliana Force, Director
Whitney Museum of American Art
10 West 8th Street
New York, N. Y.

Dear Mrs. Force:

Just before we close we expect to have our mailing list run off. At that time I shall select the names of new collectors as suggested, for your mailing list. I suppose it will be time enough then.

Sincerely yours

ECH1a

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Charge to the account of _____ \$

CLASS OF SERVICE DESIRED	
DOMESTIC	CABLE
TELEGRAM	ORDINARY
DAY LETTER	URGENT RATE
SERIAL	DEFERRED
NIGHT LETTER	NIGHT LETTER

Patrons should check class of service desired, otherwise the message will be transmitted as a telegram or ordinary cablegram.

WESTERN UNION

1206

A. N. WILLIAMS
PRESIDENT

CHECK
ACCOUNTING INFORMATION
TIME FILED

Send the following telegram, subject to the terms on back hereof, which are hereby agreed to.

DAY LETTER

MRS. EDYTH G. HALPERT
DOWNTOWN GALLERY
46 EAST 51ST STREET
NEW YORK, NEW YORK

JUNE 10, 1944
11:45 A.M.

FOR VICTORY
BUY
WAR BONDS
TODAY

HAVE YOU AVAILABLE GLOSSY PRINT OR NEGATIVE MY MAX WEBER OLD BARN REQUIRED FOR
REPRODUCTION STOP WILL APPRECIATE YOUR FIRING INFORMATION KIND REGARDS

B. D. SAKLATHALLA

PAID
CHARGE: B. D. SAKLATHALLA

2432 TRACY PLACE WASHINGTON D C

June 10, 1944

Dear Mrs. Halpert:

Thanks very much for sending the pictures of the several Zerbe paintings, which were just what we wanted.

That is a calamity, that the Kodachromes for Esquire were lost. It is more the pity because I realize that at the time we had the Parrot down here, as well as the Angel, so that you were not even able to send either of those to Chicago, to be done over again. It is hard luck for Zerbe. However, I shall be interested to see the article, all the same.

I should be glad to send up the Angel if ever you want it for another one-man show. I look forward to seeing the next pictures he paints. I must also say what an attractive gallery we think you have.

Sincerely yours,

W. W. Howells

P.S. Have you a copy of
the Catalogue of Zerbe's last
show I could have?

OUTLINES

gallery-library-theatre

222 Craft Avenue (13)
Pittsburgh, Pa.
June 11, 1944

Dear Miss Halpert,

Although the exhibit arrived on Thursday, I was so anxious to see it installed that I spent the day doing that rather than writing to you as I should have. And then, knowing that a letter written Friday would not arrive until Monday anyway, I decided I might as well complete the hangings of the show before writing. All of the material arrived safely, of course, and in good condition.

We would like to have the exhibit here through the ninth of July--it would be shipped back then on Monday the tenth. Will that be agreeable to you? Meanwhile, I am sure it will take us almost that long to select something from the exhibit, for they are a very fine selection. I am afraid I shall have to postpone buying one of the carvings until fall, for just now I am buying a few oil paintings to install first. But I am anxious to have one of the drawings, and it will be nice to look forward to selecting one of the wood figures at your gallery later on.

Thank you again for the exhibit, and for the record of it in which you prepared it and sent it off. I will send you my solicitude; it receives it the more so for, it is a piece of work we have heard on two radio programs, but there has been no word of it in print.

Sincerely yours,

ETL:EL
Elizabeth Rockwell
Elizabeth Rockwell

June 12, 1944

Dr. B. D. Saklatwalla
Ruskin Apartments
5th and Ruskin Avenues
Pittsburgh, Pennsylvania

Dear Dr. Saklatwalla:

I found your telegram this morning when I returned from a week end trip.

Mr. Golden had already communicated with us regarding the Weber photograph and I advised him that I had nothing but the reproduction and no record of the photographer. It was then that he decided to communicate with you in an effort to have a photograph made in Pittsburgh -- through the Institute -- and at his expense.

I am sorry that I cannot be more helpful but with artists whose work we no longer handle, we retain only a record in our sold books, in this case an excellent reproduction which however, cannot be re-reproduced.

I hope you and Mrs. Saklatwalla are well and still look forward to a pleasant surprise -- the first visit.

My very best regards.

Sincerely yours

EGHla

Swope Art Gallery
Terre Haute, Indiana

June 22, 1944

Dear Mme. Director:

Miss Dodge has handed me your kind note to her of the 9th inst. and I am answering it for the Gallery.

We wish to exchange "Vita Nova". We trust that can be accomplished without grief to the sculptor or to you.

If we cannot accomplish an exchange we shall then be faced with the one alternative of offering it for sale. Be sure we shall not turn to that alternative without regret.

About works of art there will always be differences of judgment. Evidently you and Mr. Zorach regard "Vita Nova" more highly than do I and the Trustees of this modest gallery. I was not connected with the Gallery when that bronze was purchased and had no part in publicizing it. I do hope that for several reasons we may either procure some example of this man's work more acceptable to us or find a buyer for it that we may then procure other works.

It would please us to have action in this matter with as little delay as is reasonable.

Yours,

Allen D. Gibson

Director

Edith Gregor Halpert, Director,
The Downtown Gallery,
41 East 51 St.
New York 22,
N.Y.

June 14, 1944

Mr. Arnold Gingrich
ESQUIRE MAGAZINE
919 Michigan Avenue
Chicago, Illinois

Dear Mr. Gingrich:

Upon receipt of the proof of the Zerbe reproductions, I communicated with Mr. Saltpeter, who in turn suggested that I write to you.

The selection you made originally was an excellent one, fully representative of Zerbe at his best. However, when the plates were lost and original pictures were requested for immediate shipment to Chicago, there were only five pictures available, all of which we sent on to Chicago at that time. We supposed that arrangements had been made with Mrs. Ernest Hamill at 219 Lake Shore Drive to reproduce a late example called *Twilight*. This does not appear in the proofs.

As it stands, the present selection is very unfair representation for the artist as it includes only one recent painting -- the Self Portrait. "The Colored Painter" is an earlier but excellent example of that specific period. The other three I don't think are among his best and certainly there should be a still life in the group and one of his symbolic subjects to present an appropriate cross section of Zerbe's work.

I thought it advisable to write to you frankly, but if you see fit to put through this selection, we shall accept your decision. On the other hand, if it means a postponement for one month to get a better presentation, I would prefer it. May I hear from you.

The proofs with the captions have been returned to Miss Harbord.

Sincerely yours

EFG1a

B. D. SAKLATWALLA

~~GOLF BUILDING~~
PITTSBURGH, PA.
PARK BUILDING

June 14, 1944

Mrs. Edith G. Halpert
The Downtown Gallery
43 East 51st Street
New York, New York

Dear Mrs. Halpert:

I thank you for your kind letter of June 12th, and I have communicated with Mr. Golden, asking him if he would be willing to have a new photograph taken at his expense. In his original communication to me he had not made his willingness clear to this effect.

With kind regards from Mrs. Saklatwalla and myself, I remain

Sincerely yours,

B. D. Saklatwalla

BDS:VHP

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

June 15, 1944

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Miss Estelle Mandel
Associated American Artists, Inc.,
711 Fifth Avenue
New York 22, N.Y.

Dear Miss Mandel:

Indeed I did see the list of paintings thus far acquired by the Encyclopaedia Britannica, and was impressed with the number of creative artists represented. Naturally there are others with which I could argue, but then no one in the art world see eye to eye. The exciting thing in American art is the fact that we have so great a variety of expressions without any one specific school leading for any length of time. The remaining artists in this gallery who represent individual directions are the following, subdivided into two groups -- those established over a long period of years and those who have more recently acquired their reputation.

The first group comprises:

George L. K. Morris
Katherine Schmidt
Ben Shahn
Niles Spencer
William Zorach

1944

The second includes

Rainey Bennett
Ralston Crawford
Jacob Lawrence

Jack Levine
Edward Lewandowski
Morace Pinpin

Karl Zerbe

Biographical notes on all the artists are attached, together with reproductions, indicating their classification in the contemporary category. In most cases each of the artists is a leader in his specific direction. I have selected two pictures by each artist with the exception of Jack Levine who has only one painting available, which we are withholding from sale so that he may appear in continuously until he returns from overseas, and produces again. These pictures are in my estimation the most representative and best examples of their work -- ideal to stress their individual contribution to the "American Scene".

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

1961, 62 and 7

The gallery is closing for the summer on June 30th and I am withholding these paintings from outside exhibitions until that date. I hope that you will make your appointment with us early in your program because of time limitation.

I look forward to seeing you, Mr. Powell and Mrs. Price.

Sincerely yours

EGH1a

June 15, 1944

Mrs. Raphael Navas
306 East 66 Street
New York, N. Y.

Dear Mrs. Navas:

Thank you for your checks. The signed vouchers are enclosed. We are sending a duplicate bill for the Pippin as you requested.

We have asked both Mr. Sheeler and Mr. Davis to prepare a statement in connection with his picture. I think this file that you are preparing should be a valuable contribution for future generations. I shall see what we can do about Horace Pippin. Whatever he will write will be most interesting I am sure.

Do you want us to deliver the two paintings to Lowy when our show closes or would you prefer to have these attended to before June 30th. We shall be glad to follow your wishes in the matter.

I hope that we will see you before we leave. If you are planning to be in New York after the first of July, perhaps we can induce you to come up to my home in Newtown. I should love to have you see it and I think you will find it most restful.

Sincerely yours

EGHla

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

June 16, 1944

Mrs. Edith Bissett
965 Fifth Avenue
New York, N. Y.

Dear Mrs. Bissett:

Thank you for the check. A receipted bill is enclosed for the amount less the sales tax.

I was both surprised and pleased that you decided to acquire this painting. As I said during the conversation which was pointed at Mr. Hayward, it requires much more imagination and understanding to purchase the work of American artists who have not had an international promotion, and I congratulate you for the spirit.

Enclosed you will find biographical notes on Pippin. I believe another color reproduction of his work will appear in a forthcoming issue of Vogue Magazine which will also include some notes on the artist. When you have an opportunity and if you are interested, I shall be very glad to show you our file of Pippin's photographs so that you may be convinced of the relative importance of the picture you selected -- which incidentally is his most recent production and in my estimation, among his best.

It was a pleasure to meet you and I hope you will drop in again.

Sincerely yours

EGHla

Mrs. Rafael Navas
306 East 66th Street
New York 21, N. Y.

June 16th

Dear Mrs. Halpert:

Thank you for your letter
of June 15th.

Please deliver the Sheeler and
Davis pictures to Harvey's
whenever you wish, but
not later than July 1st.

I do expect to be in New
York until Labor Day or
thereabouts. I am sure
your Newtown home is
most attractive. Most
people would find me a

dull guest, because I don't
play bridge nor anything
else. I can wash dishes,
though.

Sincerely yours,
Elizabeth S. Navas

WALTER PACH
2 WASHINGTON SQUARE
NEW YORK 3, N. Y.

June 16, 1944.

My dear Mrs. Lawrence,

Our friend Richard Crosscup has kindly given me your address, as I wanted to write you about the possible purchase (possible if for the modest sum of \$300) of one of Mr. Lawrence's pictures. The case is a special one, as the picture would be presented to a museum, and I should be glad of an opportunity to talk to you about it, and to see the pictures.

Might I ask you to call me on the telephone to speak of the matter? My number is ALgonquin 4-1188, and a good time would be Sunday morning before Twelve-Thirty; I am called for jury duty, beginning

Monday, so the next time I could count on being at home would be Monday evening between 6 and 6.30, when I have to leave the house. Tuesday evening, at the same time, I should be home again.

Hoping to have the pleasure of seeing you, I am

Very sincerely yours
Walter Pach.

GRAND CENTRAL ART GALLERIES
INCORPORATED
GRAND CENTRAL TERMINAL
15 VANDERBILT AVENUE
NEW YORK

MURRAY HILL 6-4737
CABLE GRANDART

June 21, 1944

Mrs. Edith G. Halpert
Downtown Gallery
43 East 51st Street
New York City

Dear Mrs. Halpert:

We are ready to mail you check for the painting which we purchased from Artists for Victory show in our Galleries but Mr. Arthur Crisp tells us that check should either be sent to Artists for Victory, or else if we send check direct to dealer we must deduct 5% commission for Artists for Victory and mail that to them.

Mr. Crisp said this was the arrangement on which pictures were received. Is this satisfactory to you?

With kindest wishes, I am,

Yours truly,
Quinn J. Barrie
Director and Manager.

ESB:RMM

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

155

PHILADELPHIA MUSEUM OF ART

PARKWAY AT 26TH STREET

TELEPHONES POPLAR 0500

MEMORIAL HALL
PARKSIDE AVENUE

RODIN MUSEUM
PARKWAY AT 22ND STREET

June 22, 1944

Dear Mrs. Halpern

We are returning the William
Steig drawings under separate cover.
There are seven in all in four mats.
They are being sent by Express Prepaid -
valued at \$150.00 and I hope will
reach you in good condition.

Apparently you and my father,
Mr. George S. Munson, have reached
an agreement concerning the one he
bought from you. As I understand
it, you are trading "leave taking"
for "intermediary."

Thank you ever so much for
your interest and cooperation.

Sincerely

Walter Munson

PHILADELPHIA MUSEUM OF ART

PARKWAY AT 26TH STREET

TELEPHONES POPLAR 0500

MEMORIAL HALL
PARKSIDE AVENUE

RODIN MUSEUM
PARKWAY AT 22ND STREET

June 22, 1944

Dear Mrs. Halpern

We are returning the William
Steig drawings under separate cover.
There are seven in all in four tubs.
They are being sent by Express prepaid -
valued at \$150.00 and I hope will
reach you in good condition.

Apparently you and my father,
Mr. George S. Munson, have reached
an agreement concerning the one he
bought from you. As I understand
it, you are trading "leave taking"
for "intermediary."

Thank you ever so much for
your interest and cooperation.

Sincerely

Wesley Munson

LAWRENCE SERWER

June 22, 1944

Dear Edith,

The pictures are a huge success. I like them more everyday.

Thanks a lot for your kind assistance in helping me to select them.

Sincerely yours,

Larry Serwer

June 23, 1944

Dear Larry:

Thank you for your note and your check. I am so pleased that you like the picture. You may be interested to learn that the Zorach exhibition was a great success and that thirteen of the pictures were sold, together with one of his sculptures. Yours was one of the most admired of the paintings in the exhibition.

During the next few days, when I get my head above water, I shall call Beatrice to suggest that she come up to Newtown. I hope you can join her.

Sincerely yours

Mr. Lawrence Serwer
137 East 38th Street
New York, N. Y.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Douglas L. Elliman & Co.

INC.

REAL ESTATE

INSURANCE

15 EAST 40TH STREET
NEW YORK 17, N. Y.
PLAZA 3-9200

June 24, 1944

Mrs. E. G. Halpert
43 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

Your friend, Pearlstein, was in to see us yesterday in reference to finding a tenant for your house. I asked him if he didn't have a tenant in the building at the present time and he said "Yes, but I am sure there wouldn't be any trouble in getting her to vacate!". Thought that you might like to know this about yourself.

He said he would consider \$70,000 for the building. I believe we offered \$65,000 to him.

Mr. Farrington of the Continental Bank & Trust Company, which owns 32 East 51st Street, told me he would recommend an offer of \$35,000 cash.

Have you any comments?

Sincerely yours,

Charles H. Cuddeback

Vice President

C.H.Cuddeback:ef

June 24, 1944

Mr. Erwin S. Barrie
Director and Manager
Grand Central Art Galleries
15 Vanderbilt Avenue
New York, N. Y.

Dear Mr. Barrie:

I am somewhat confused by your letter of June 21st.

If you recall, there was a good deal of discussion about the commission arrangement, when the Artists for Victory was organized and it was agreed by every one concerned that the total commission -- including the Grand Central Galleries and Artists for Victory -- would be 15%. We deducted this figure from our bill and I was under the impression that everything was entirely satisfactory. If I am not mistaken, the arrangement was that the gallery would retain 10% and the Artist for Victory would get 5%, but in any event 15% was to be the sum total.

We are closing the gallery for the summer on June 30th and I extend my sympathy to you for staying in town during the hot months. I promise to drink a cool, refreshing planters punch to your health every day (nice rubbing in).

Sincerely yours

EGHla

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

June 26, 1944

Mrs. William J. Bach
606 S. Moore Street
Bloomington, Illinois

Dear Mrs. Bach:

May I suggest that you communicate with Mr. David Porter of the G Place Gallery, 916 G Place N. W. Washington, D. C. regarding the exhibition of contemporary American Negro artists. An exhibition which he assembled is being toured throughout the country and perhaps can be scheduled to Bloomington.

We represent only Jacob Lawrence and Horace Pippin. The former is in the service and has not produced for some time. Most of his work has been sold, but the Museum of Modern Art and the Phillips Memorial Gallery jointly own the entire series of sixty paintings entitled "Migration of the Negro." I believe that the museum would arrange to lend you this group. In the case of Horace Pippin, practically every picture he has produced is sold and there are only three or four of his paintings available. On the other hand, it is possible to borrow four pictures by each if you can assemble examples by other artists.

Sincerely yours

EGH1a

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

June 26, 1944

Aga

Mrs. Maude Pollard Hull
5 North First Street
Richmond, Virginia

Dear Mrs. Hull:

As the photographs arrived so later, I decided to return them to you. The gallery is closing for the summer on June 30th and it seems inadvisable to make any purchases at this time.

May I suggest that you communicate with me about September 5th, if you have any of this or similar material available then.

Sincerely yours

EBHla

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

June 26, 1944

H. Knoedler & Company
14 East 57 Street
New York, N. Y.

Attention Miss Clare

Dear Miss Clare:

As we are closing for the summer on June 30th, I
am trying to clean up my affairs.

Will you be good enough to send me a bill for half
of the Demuth "The Rise of the Prism" so that I may
pay the amount due.

In checking my records in connection with the Hicks,
I find that I have received payment of \$475 (half
of \$950) for the "Grave of William Penn". This was
paid on February 11th and I believe it was sold
shortly after. If the picture has been paid for, may
I have a check.

I am returning the balance of the Daniel lot which
we had on approval, retaining -- if it is alright
with you -- the Dickinson "Self Portrait" in crayon
and the Spencer "Still Life". I am also sending over
an Eakins which I bought from Hilch a good many years
ago. Perhaps at this time you will find someone
interested in this.

Sincerely yours

EGHLa

Prior to publishing information regarding sales transactions,
researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

David Porter

June 26, 1944

Dear Mrs. Halpert.

Has a Pippin
come in which we could have
for new names....? If so please
send down.

Are your plans
more definite about a visit in
Washington? Rushed —

Sincerely,

David Porter

GRAND CENTRAL ART GALLERIES
INCORPORATED
GRAND CENTRAL TERMINAL
15 VANDERBILT AVENUE
NEW YORK

MURRAY HILL 6 4737
CABLE GRANDART

June 26, 1944

Mrs. Edith G. Halpert
Downtown Gallery
43 E. 51st St.
New York City

Dear Miss Planters Punch:

It must be nice to be able to close up one's business for the summer but it takes a smarter person than I to be able to do it.

As regards the Artists for Victory commission, they definitely allowed our gallery 15% on all sales to be made and they tell me that it was definitely understood and, in fact, was on their printed forms that Artists for Victory was to receive 5%.

Associated American Artists suggested that we split this and I agreed. If that is satisfactory to you I will be glad to do it in your case also. In other words, it will cost us 12 1/2% each. Let me know as I would like to send out a check before the end of the month.

Hoping you have a very pleasant summer and that we all have a good fall business, I am,

Sincerely,
Currier I. Barrie
Director and Manager.

ESB:RMM

THE MUSEUM OF MODERN ART

NEW YORK 19

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

DEPARTMENT OF PAINTING AND SCULPTURE
JAMES THRALL SOBY, DIRECTOR
DOROTHY C. MILLER, CURATOR

June 26, 1944

Mrs. Edith G. Halpert,
The Downtown Gallery,
43 East 51st St.,
New York 22, N.Y.

Dear Mrs. Halpert:

I've been away on my vacation, so that I haven't written to thank you for the fine photograph of Kuniyoshi at work on Upside Down Table and Masks. We're delighted to have this for our files and many thanks to you.

Sincerely,

James Soby

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

June 26, 1944

Mr. Allen D. Albert, Director
Swope Art Gallery
Terre Haute, Indiana

Dear Mr. Albert:

Copies of all the correspondence has been forwarded to Mr. Zorach, who has been in Maine for some time and is not due to return until September. We are closing the gallery for the summer on June 30th, but it seems unlikely that any transaction can be completed before then. How urgent is this situation or can it wait until September?

Meanwhile, would you please let me know what type of Zorach you have in mind, including subject matter and material. Perhaps if you can explain why "Vita Nova" is so undesirable. It will give us an idea as to what we could suggest in its place. This will make it easier for me to discuss the details with the artist.

Sincerely yours

EGH1a

LAW OFFICES
GEORGE ROBINSON
15 WEST 44TH STREET
NEW YORK 18, N.Y.
VANDERBILT 6-0633-0634

June 28, 1944.

Edith Halpert,
The Downtown Gallery,
43 E. 51st Street,
New York City.

Dear Mrs. Halpert:

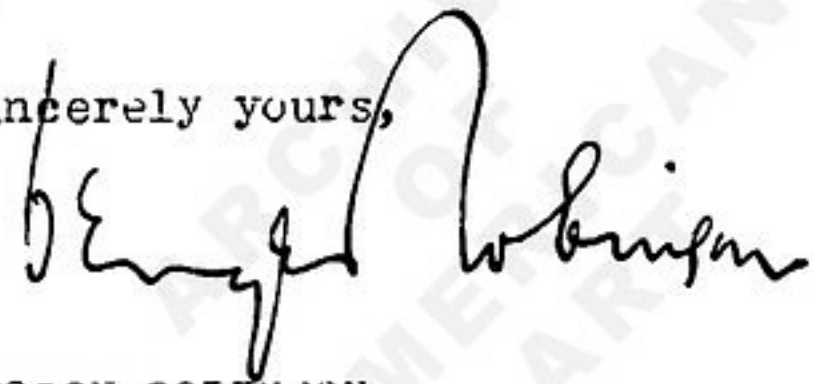
I have not heard from you and assume that all is quiet on the western front and that your gamble is working out. I hope it works out satisfactorily and that the alteration will not have to be done.

I am sending you this bill for services to date in the interim, and if anything further develops, please get in touch with me.

I notice that you are closing up for the summer shortly and hope your vacation will be pleasant and profitable.

With best regards, I remain

Sincerely yours,



GEORGE ROBINSON

GR:EK
Enc.

MUSEUM OF
CRANBROOK ACADEMY OF ART
BLOOMFIELD HILLS, MICHIGAN

JUNE 29, 1944

THE DOWNTOWN GALLERY, INC.
43 EAST 51ST STREET
NEW YORK, N. Y.

GENTLEMEN:

THE SHIPMENT OF FOUR PAINTINGS
SELECTED BY MR. BOOTH HAS ARRIVED
SAFELY.

MR. BOOTH HAS ASKED ME TO INQUIRE
WHETHER THE PRICES QUOTED ON YOUR
MEMORANDUM ARE SUBJECT TO A MUSEUM
DISCOUNT. YOU MIGHT ADDRESS YOUR
REPLY DIRECT TO HIM.

VERY TRULY YOURS,

Mary I. DeWolf
MARY I. DEWOLF

M. KNOEDLER & CO. INC
14 EAST 57TH STREET
NEW YORK
PARIS 22 RUE DES CAPUCINES
LONDON 14 OLD BOND STREET
CABLE ADDRESSES
"KNOEDLER"
NEW YORK PARIS LONDON

June 29, 1944

Mrs. Edith G. Halpert
Downtown Gallery
43 East 51 Street
New York 22, N. Y.

Dear Mrs. Halpert:

We acknowledge your letter of June 26th, and in accordance with your request enclose herewith the bill for the half-share in the Demuth, Rise of the Prism.

We also enclose our check for \$475 in connection with the Hicks, Peaceable Kingdom.

Concerning the Hicks, Grave of William Penn, our client has not paid us yet, but we have good reason to believe that he will do so very shortly. As soon as he settles with us, we shall let you know.

It is agreeable to us for you to keep the Dickinson, Self Portrait, and the Spencer, Still Life, from the Daniel lot; and we shall expect the balance to be returned to us.

Yours faithfully,

M. KNOEDLER & COMPANY, Inc.

Elizabeth Clare

For W. F. Davidson

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

June 30, 1944

Mr. David Porter
The G Place Gallery
916 G Place, N. W.
Washington, D. C.

Dear Mr. Porter:

A new Pippin did arrive but we had it here for just a day, when it was sold and delivered. I am sorry not to be more cooperative but there just ain't any more.

Sincerely yours

ECH1a

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

June 30, 1944

Mr. Henry Allen Moe, Secretary
John Simon Guggenheim Memorial Foundation
551 Fifth Avenue
New York, N. Y.

Dear Mr. Moe:

Recently I received a letter from T/Sgt. Mitchell Siporin, now with the 5th Army in Italy, asking me to get some information regarding the Guggenheim Fellowship for ex-service men. He referred to an article in Stars and Stripes which I have failed to locate.

As many of the artists returning will have very special and new problems, I am very eager to get such information from you, which I can then pass on in my correspondence with them.

I shall be grateful for your cooperation.

Sincerely yours

EGHla

June 30, 1944

Mr. Marion Thomas
43 East 51 Street
New York, N. Y.

Dear Mr. Thomas:

I am leaving for Connecticut today and am making every provision for the comfort of the tenants. If you should need any attention, will you be good enough to get in touch with the superintendent George, who will remain in the building during the entire period. For any important matters, you may telephone me at Newtown 241 Ring 13.

At this time I must advise you that the service stairs must be kept absolutely clear of impediments and that the door leading the roof must be unlocked at all times and the stairway cleared for emergency access to the roof. You have been advised accordingly on several occasions but have ignored these requests. The inspectors have warned me that unless this is done at once and the exits kept clear, the floor will have to be blocked off, leaving the passage open. I should appreciate your immediate attention to this matter.

Sincerely yours

EGH1a

P.S. The plumber has just called my attention to the fact that your awning should not be attached to the chimney. According to him, this was the cause of some damage to the latter last year and I should appreciate your arrangement to fasten the awning in some other manner.

E

Phone
PM

Mrs. Rafael Navas
306 East 66th Street
New York 21, N. Y.

July 1st, 44

Dear Mrs. Halpert:

Last night, I offered a package to discover a blue dress that I recognized as a cousin or sister of one you wore, and I admired. How very kind you are to think of me, in this way. I blush, though, to think how ^{have} wasteful I must have appeared. You see, I ~~was~~ very disgusted with the dumb,

dull cotton dresses I had purchased. I don't know how to buy, evidently. My alibi is that in my blissful past, I had my clothes made by good people, who are no longer available. So I have been lost.

Well, thank you so much, and please tell me how much I owe you in dollars and cents.

I told you that I have no engagements. Forget

Mrs. Rafael Navas
306 East 66th Street
New York 21, N. Y.

that on the 19th I have to see
my doctor. He, poor busy
creature, has to make
appointments a month
ahead.

I hope that you are relaxing
and not over-tiring your-
self on behalf of guests.

Sincerely yours,
Elizabeth Navas.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

2221 Seventeenth Street N.W.
Washington 9, D.C.
6 July 1944

Re: PD:44:LLJ

Lieutenant Colonel HOWARD F. BAER
Arm. Medical Purchasing Office
32 Broadway
New York 1, N.Y.

Dear Colonel Maer:

Thank you very much for your recent letter. I greatly appreciate your thought in reference to a possible art assignment for me.

I have had and I am replying to certain information concerning my future Army Air Corps status. Since another Nicholas Scientific letter to you, I have received an appointment as Captain Officer. The present intention of the Weather Division, New York, Army Air Corps is to keep me on my present assignment. However, in an alternate assignment with the Abbott Laboratories could be arranged, I believe I might be able to leave on absence. This suggestion is quite unofficial.

2. Present assignment is varied, very interesting, and important, but I tend to go out materially on the war in rear. I believe that there are angles that have been insufficiently covered.

[illegible]

I enclose a copy of the report prepared by me on the
the position of the Colonel
... .. Officer.

Lt. Col. Baer

Page 2

My past work may not suggest war art. So I mention that it constitutes a response to another kind of experience.

If something can be worked out within the regulations of your organization and with the permission of my Commanding Officer, I feel that I could make a solid contribution. So I shall look forward to the possibility of some development. Meanwhile I am getting in touch with Major Richard Prentiss, as you suggested.

Respectfully yours,

Ralston Crawford
WOJG, AUS

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

TELEPHONE

urray Hill 6-1433

CABLE ADDRESS

"STRUCTURA" New York

PAUL A. STRUCK

Art Books · Fine Prints

415 LEXINGTON AVE.

NEW YORK CITY

·17·

July 7, 1944

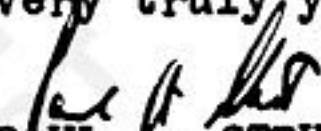
Downtown Gallery
43 E. 51st St.
New York City

Gentlemen:

With reference to our conversation of two weeks ago, I would be very much obliged to you if you would advise me at your earliest convenience just about how many copies of your catalogue, "George O. Pop Hart" are available and at what price I may purchase the lot.

Inasmuch as I am just getting out a new catalogue, I would appreciate your reply by return mail if possible.

Very truly yours,


PAUL A. STRUCK

PAS:SK

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

ADDRESS REPLY TO
COMMANDING GENERAL, ARMY AIR FORCES
WASHINGTON 25, D. C.

ATTENTION:

HEADQUARTERS, ARMY AIR FORCES
WASHINGTON



July 7, 1944

Miss Edith G. Halpert
Director, The Downtown Gallery
43 East 51st Street
New York, N. Y.

Dear Miss Halpert:

Moving about in the Army and having a very heavy work load, has extremely interrupted my personal correspondence and, unfortunately, delayed my prompt acknowledgment of your very nice letter of August 15, 1943, congratulating me on my new assignment.

In the last issue (July 1, 1944) of the weekly magazine titled "Army and Navy Journal", I find an item under the heading "1945 Army Funds" which is very pleasant news in connection with Congressional authorization for the use of military personnel for the purpose of painting war scenes. To be precise, it actually stated "aided by the Senate and accepted by the House were amendments authorizing the Army to use such military personnel as are available, without appointing or inducting any persons for such purpose, to paint war scenes". Knowing your long hard fight in behalf of these artists to obtain this authorization, I realize this news must be very pleasant to yourself and the others of your group who have assisted you in these arrangements. Also, it opens up new hopes and opportunities for such outstanding artists as Harari, Siporin, Levine, Lewandowski and Guglielmi, all of whom you were instrumental in having placed with our organization at Mitchel Field. A recent letter from Harari indicates that he is presently assigned to a traveling group of camouflaging instructors and demonstrators who visit the various airbases of the First Air Force in connection with camouflage training activities; his address is "FAF - ECTD #3, Farmingdale AAB, Long Island, N. Y." I have hopes of having Harari assigned to this office in connection with master layout plans for airbases and illustrations; if I fail in that arrangement I will recommend to proper authorities having him assigned as an illustrator with the AAF magazine titled "Air Force". Probably he will receive one of these assignments but if he does not, the above cited news item offers a new potentiality for him. Meanwhile, he is on a type assignment where his artistic qualifications are not entirely lost as artistic designing is closely related with camouflage determinations.

With very best wishes and high regard, I am

Very sincerely

A handwritten signature in dark ink, appearing to read "H. E. Fisher".

H. E. FISHER
Colonel, A. G.

Air Installations Division

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

July 8, 1944

Mr. Charles H. Cuddeback
15 East 49 Street
New York, N. Y.

Dear Mr. Cuddeback:

Following your suggestion during our telephone conversation today, I am enclosing my check for \$500. as a binder on the property at 32 East 51 Street. The price agreed upon is \$35,000. cash, and the "non-business" restriction must be removed before any papers are signed.

As I mentioned to you, an excellent possibility has presented itself, but I find that in spite of the greater real estate value, etc., the latter is not as desirable for my specific purpose. However, I must have a definite reply by Monday as I don't want to be left holding the bag, while waiting for Mr. Chosis to make up his mind about selling "32". The matter has been dangling for months, and this must be accepted as an ultimatum.

I hope you managed to contact Mr. Shubert, as I know he has had some contacts with the bank and may have some news for you. Besides, I owe him the courtesy.

Thank you.

Sincerely yours,

ARCHIVES OF AMERICAN ART

DATE: [REDACTED] TIME: [REDACTED]

GET THE RECORD: 69

FOR THE: 69

DATE: [REDACTED] TIME: [REDACTED]

Dear Mrs. [REDACTED]

July 8, 1969

I was destined to get your letter June 9. I have been absent from the U.S. for some time and was unable to follow through at the National Gallery as I would have liked to have. I honestly do not know what they are now doing about the show. I am very sorry as I wanted a lot of your pictures. Love, just one more example of what was done to battle her.

Best wishes and to many personal thanks to you. You have been so generous and sweet. Sorry about the gallery.

Lincoln Kirstein

HAVE YOU FILLED IN THE
PLEASE PRINT NAME AND ADDRESS AT TOP

HAVE YOU FILLED IN THE
PLEASE PRINT NAME AND ADDRESS AT TOP

Colorado Springs Colo
West End Sta, Box 41
July 10th 1944

Down Town Galleries
New York
N. Y.

Dear Sirs:-

I have the following
pictures for sale.

Still Life painted on Glass
25x36 by W. M. HARNETT

Yacht Race Oil on Canvas
10x12 by J. E. Buttersworth

The Pacific, Oil on Canvas
10x14 by D. DE RI BOWSKY

Yours Respectfully
George V. Bartlett
West End Station
Box 41 Colo Springs Colo.

FAF ECTD #3
Farmingdale AAB
L.I., N.Y.

July 13, 1944

Dear Mrs. Halpert,

In a recent letter I had from Colonel Fisher was the following paragraph, which I thought would be of interest to you, and am therefore sending it on:

"I noticed an interesting news item on page 1343, Army and Navy Journal dated July 1, 1944, under the heading '1945 Army Funds', which states 'aided by the Senate and accepted by the House were amendments authorizing the Army to use such military personnel as are available, without appointing or inducting any persons for such purpose, to paint war scenes, and providing for payment of traveling expenses of persons returning from war fronts for recuperation, rehabilitation and recovery'. I know that

You will be very much interested in that news. Also, Mrs. Halpert, Director of the Downtown Gallery, will have considerable interest in that authorization because she is a member of the group which has put up a long hard fight to obtain it."

I am temporarily on maneuvers with an engineer camouflage training detachment, for the purpose of obtaining field experience. I am slated to return to Mitchel some time this summer. Guglielmi, too, was sent away on detached service; I was told he is expected also to be returned to Mitchel.

With best wishes,

Sincerely yours,

Hananiah Harari

Nelson A. Rockefeller

Washington, D.C.

July 13, 1944

Dear Mrs. Halpert:

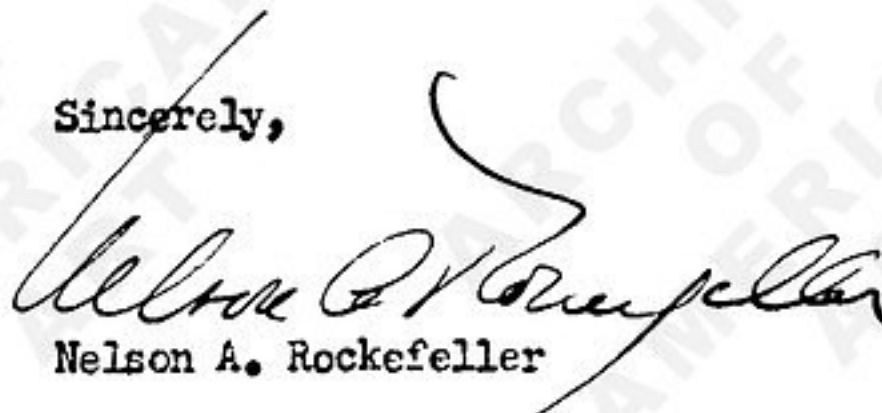
On my last trip to Latin America I had the pleasure of meeting and coming to know quite well a very interesting French sculptor named Louis Feron who has been living in Costa Rica for about the last six years. He does everything from beautiful low relief work in gold to heavy stone monumental sculpture.

He gave me a large Indian head, and I am anxious to send him something costing between \$500 and \$1000, preferably the low figure. His taste is definitely sophisticated and I had in mind the possibility of a really early American piece such as one of those chickens which Mr. Harrison and I admired that day, or possibly some modern piece.

Would you be good enough to send me some pictures of some suggestions, as I doubt whether I will be able to get to New York.

With best wishes,

Sincerely,



Nelson A. Rockefeller

Mrs. Edith Halpert
Downtown Gallery
43 East Fifty-first Street
New York, New York

WALTER PACH
3 WASHINGTON SQUARE
NEW YORK 3, N. Y.

July 16, 1944.

Dear Mrs. Halpert,

I have just had the final word from the trustees of the Shilling Fund authorizing the purchase of the two water colors by Jacob Lawrence which I reserved when at your gallery.

I am therefore enclosing a check for \$200 in payment for the two works.

From the Richmond Museum I have had a letter to say that the director was on a vacation ~~but that on a vacation~~ but that when she returns, I should receive an official reply. Would you, then, be so kind as to hold the picture for them, (The Subway Station), until I have their decision; and ^{meanwhile} send the other work to The Carver School, 57 West 125th St., New York.

I have told Miss Bennett, the director there, that she was to receive the painting, which pleased her very much. I know those people will appreciate it.

The remaining \$100 of the sum voted is being sent directly to Mrs. Lawrence.

I hope that the artist will have the same satisfaction in this modest recognition of his achievement that we have in making it.

With thanks for your own consideration and advice, I am

Yours very sincerely
Walter Pach.

July 17, 1944

George V. Bartlett
 West End Station
 Colorado Springs, Colorado
 Box 41

Dear Mr. Bartlett:

Thank you for your letter.

The only artist I would be interested in is William Hartnet whose work we handle at the gallery. I am under the impression that the still life you refer to is a chromo-lithograph called "The Old Violin." It is frequently mistaken for the original painting on glass. Will you please examine the picture and let me know. I would also like to get some idea of price that you have in mind.

In replying, will you be good enough to use my summer address which appears on the letter-head.

Sincerely yours,

LGH:TB

July 17, 1944

Miss Mary I. DeWolf
Cranbrook Academy of Art
Cranbrook, Michigan

Dear Miss DeWolf:

Forgive me for not answering your letter more promptly. The gallery closed for the summer on June 30th, and I went off on a trip before settling down until September at my summer home.

I have no records with me, but know that I quoted museum prices to you and Mr. Booth as I was aware of the fact that the pictures were not considered for personal but for institutional acquisition. However, I am planning to go to New York tomorrow, and shall look at the figures more closely to ascertain whether additional concessions can be made.

Could you be good enough to let me know Mr. Booth's first name. I cannot recall whether it is Ralph or George, and certainly don't want to make so stupid a faux pas in writing to him.

Thank you for your courtesy.

Sincerely yours,

July 17, 1944

Colonel W. F. Fisher, C.R.
4828 Quebec Street, N.W.
Washington, 16, D.C.

Dear Colonel Fisher:

It was indeed a great pleasure to hear from you. I can well understand how preoccupied you have been and are, and appreciate the time and thought in writing.

I am very much intrigued with the information you were good enough to send me. Parari has also written me a note, and I am going to New York tomorrow to look into the matter. Do you know what person or organization is authorized to suggest transfers. Having the name would speed up and facilitate action on my part, and I should be most grateful for your suggestion in the matter.

In a forthcoming issue, there will be several reproductions in Fortune Magazine illustrating the type of work produced by T/Sgt Mitchell Siporin who is with the 5th Army. He has been producing some splendid work which has aroused much enthusiasm. Sgt. Lewandowski is stationed somewhere in England, and has not been assigned any art work. This is true also of T/Sgt Jack Levine, stationed in the Ascensions Islands. It is too bad that so great a talent is going to need temporarily, but there are more important things than art. It would be wonderful if several of these boys could get a new assignment under the proposed arrangement. I expect to see Guglielmi who is now working out of Mitchel Field like Parari, but may be returned this week.

Once again, I send my sincere thanks for your interest.
My very best regards.

Sincerely yours,

July 17, 1944

Mr. W. F. Davidson
M. Knoedler & Company, Inc.
14 East 57th Street
New York, New York

Dear Mr. Davidson:

While you are toiling in the hot city, I am relaxing among the trees, vegetables and Japanese Beetles in Connecticut.

Several days ago, I received word regarding six (6) authentic paintings by Ryder which are available for purchase. I expect to see these within the next week or so, if I can pull myself together sufficiently to make a trip. Meanwhile won't you please let me know your feelings in the matter by replying to the above address?

My best regards.

Sincerely yours,

CH:JB

F
July 17, 1944

Mr. Nelson Rockefeller
Washington, D. C.

Dear Mr. Rockefeller:

It was good to hear from you. From time to time we follow your activities by way of the press, but direct contact is more pleasant.

At the moment I am at my summer home relaxing from a strenuous season (I suppose you have heard of the boom in American art), but expect to be in New York tomorrow to attend to some urgent business. I shall make a careful and inclusive selection of photographs for your consideration, including both folk art and modern art. The latter is more difficult to choose as I am not familiar with Mr. Peron's work nor with his sympathies. Judging from past experience, however, men like Wheeler, Spencer, Cuglicmi, and our one woman-artist, Katherine Schmidt seem to have the greatest appeal with foreigners. There is also your old friend Barnett. With folk art, it would be reasonably simple to find something of interest for a Latin-American. We have several other bird feather-vanes of a character similar to that chosen by you and Mr. Harrison last Christmas... and the prices will fit into the price-range suggested by you.

In any event, the photographs which will follow will be more effective than anything I can say in description.

My very best regards.

Sincerely yours,

Douglas L. Elliman & Co.

INC

INSURANCE

REAL ESTATE

15 EAST 49TH STREET
NEW YORK 17, N. Y.
PLAZA 3-0200

July 18, 1944

Mrs. Edith G. Halpert
Eden Hill
Newtown
Connecticut

Dear Mrs. Halpert:

Mr. Farrington has just called me regarding 32 East 51st Street and said that the owner, whoever he may be, has taken the house out of the market temporarily.

I am returning herewith your check to the order of the Continental Bank & Trust Company. Mr. Farrington assures me that he will let me know if there is a change in the situation.

Hope you are having a pleasant vacation.

Sincerely yours,

Charles H. Cuddeback
Vice President

C.H. Cuddeback:ef
Enclosure

July 19, 1944

Mr. Nelson Rockefeller
Room 3898
Dept. of Commerce Building
Washington, D. C.

Dear Mr. Rockefeller:

Under separate cover I sent you a number of photographs, on which titles, artists, media, and sizes are listed for your information. I regret that I could not find anything in the \$1000. category, and that all the items lean toward the lower level you mentioned. Do you mind?

The prices are all listed below, and since you are familiar with the work of the artists selected, the color organization will suggest itself to you in relation to the contemporary paintings. The sculpture is all folk art, as I did not think you would be interested in giving Mr. Peron a contemporary confrere's work. Any of the items can be sent to Washington on approval, unless you are planning to be in New York, where I can arrange to meet you at the gallery.

Cuplielmi	THE FISH	\$500.00
Schmidt	BY THE SEA	750.00
	CAPTAIN HAT	650.00
Cheeler	SPACE	900.00
	POWER IN USE WITH TIME	750.00
Spencer	FROM THE RAIL ROAD	750.00
Anonymous	GRASSHOPPER	500.00
	FORMAL ROOSTER	500.00
	INDIAN HUNTER	450.00
	EAGLE IN FLIGHT	450.00
	188 NEW ENGLAND ROOSTER	475.00
	FORMAL HORSE	750.00

We have other weathervanes ranging down to \$100., but am presenting for your consideration only our most important examples of museum quality. If you are interested in Barnett's paintings, we still have some beauties in stock, varying in size and price. The gallery booklet which accompanies the photographs for additional suggestions reproduces two still available - "Colossal Luck", and "Old South Carolina".

In writing, please address me in Newtown, Conn.

Sincerely yours,

Esquire
THE MAGAZINE FOR MEN
919 NORTH MICHIGAN AVENUE
CHICAGO

ARNOLD GINGRICH, EDITOR

July 21, 1944

Mrs. Edith Halpert
Eton Hill Road
Newton, Connecticut

Dear Mrs. Halpert:

I expect to be in New York on August 8 and 9 and if you could arrange to have someone let me in to see the Raymond Breinin paintings at that time I would like to make a selection—and hope that we have better luck with it than we had with the last one.

Cordially,

Arnold Gingrich
Arnold Gingrich, Editor

AG:GP



Service Club
ABERDEEN PROVING GROUND
MARYLAND

Friday, July 21.

Dear Miss Halpert -

I am terribly sorry if my delay in sending this check for the Jacob Lawrence has inconvenienced you, but I found myself delayed in Boston longer than I had expected, & did not realize that the Gallery closed for the summer. When it does reopen, we would be grateful if you would send the picture to Miss
ELIZABETH MUNSTERBERG, 72 MARGINAL ST,
EAST BOSTON, MASS.

Again, may I apologize for this delay, and thank you for your courtesy.

Sincerely yours-

Roof Lops

Peggy Munsterberg

Pa - 7/27/44

75

July 24, 1944

Mr. Walter Pach
3 Washington Square
New York, N. Y.

Thank you for your letter, and check. A receipted bill is enclosed, with an official record on a bill-head to follow. The gallery is closed until September 7th.

Meanwhile, I shall be glad to send on the picture or pictures as specified when I am next in town - probably some time next week. I hope the delay will not inconvenience you.

Both paintings are of Harlem, and if you will be good enough to let me know whether the earlier example or the later is scheduled for Carver, I shall have that delivered, holding the other until you reach some decision with the Virginia Museum.

I am sure that Lawrence will be greatly pleased with his new representations. Mrs. Lawrence will no doubt write you directly.

Thank you.

Sincerely yours,

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

July 24, 1944.

Dear Mrs. Halpert:

Katherine Schmidt and I were discussing the art collection being made by the Encyclopaedia Britannica. I am especially interested in their emphasis on art because I have for some time had a feeling that I would like to do editorial work or writing on art for a reference work of that sort. From the experience of writing my book on sculpture, I think I could do a good job.

Katherine thought that you might be willing to introduce or recommend me to these people. She suggested I write and see if you'd have any time to talk the matter over with me on one of your visits to town.

I'm also speaking to Herman Baron about this matter. I understand the AAA has the big in, but I don't know anyone in that outfit.

Very best regards.

Leon Rothchild

107 Bedford Street
New York 14, N.Y.

Montreal, Alabama

July 25, 1944

My dear Miss Malbert:

I trust that you have received a copy of my book, RUSKEE AND THE LACK BELT, which I asked the publishers, the Dietz Press of Richmond, to send to you. It has just been released. I feel that you will be especially interested in the Art section.

I also asked the Dietz Press to send a copy each to Jacob Lawrence, Palmer Hayden, and Archibald J. Motley, Jr., who are represented in this book, and whose work has been shown at the Downtown Gallery. Through your kindness, I was able to get the photographs.

May I trouble you again to send me their addresses, so that each one of these artists may have a copy of the book, complimentary. This will be a very great kindness, if you can comply with this request. I am still in the Deep South, so I am unable to reach them, personally. But I am most anxious for them to have a copy of Ruskegee, which presents their work very creditably.

With many thanks, and hoping to hear how you like the book, I remain,

very sincerely yours,

Asa Hendrick Baker

Prof Jos

WALTER PACH
3 WASHINGTON SQUARE
NEW YORK 3, N. Y.

July 25, 1942.

My dear Mrs. Halpert,

Your letter of the 22nd, mailed yesterday, has just reached me. I was waiting for it in order to inform you that I have heard from Mrs. Beatrice von Keller, of the Richmond Museum, saying that she is very confident of the acceptance of Lawrence's painting by her Museum, and asking that the picture be sent them before the meeting of the Accessions Committee in the early Fall.

Home from work. Will you therefore be kind enough to send the picture to the Museum, Boulevard and Grove Avenue, Richmond, Va. I note that you are framing and delivering the other work to the Carver School. Believe me,

Yours very sincerely Walter Pach.

July 26, 1944

Dear Mr. Lewenthal:

I feel very guilty disturbing you at work, while I am playing gardener away from it all.

Several days ago I received word from an important army official regarding the new amendment authorizing the Army to use military personnel for painting war scenes and providing for transportation from one theatre to another. Naturally, I am thinking of my boys -

T/Sgt. Jack Levine (who has written you recently)
Pvt. O.L. Guglielmi (Mitchel Field)
T/Sgt. Edmund Lewandowski (England)
W/O Ralston Crawford (Washington)

Are you still associated with this branch of the service and can you (or will you) direct these boys? Of course, I am prepared to do anything required to start the ball rolling but want to make the shortest cut possible for obvious reasons.

I shall be most grateful - and so will the boys - for your advice in this matter.

My best regards.

Sincerely yours,

Mr. Reeves Lewenthal
711 Fifth Avenue
New York, N. Y.

P.S. Forgive my bad typing, etc..

THE NEWARK MUSEUM

NEWARK 2, NEW JERSEY



Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

FRANKLIN CONKLIN, JR., *President*
PAUL B. SOMMERS, *Vice-President*
MRS. WALLACE M. SCUDDER, *Vice-President*
MRS. JOHN R. HARDIN, JR., *Vice-President*
HENRY YOUNG, *Treasurer*
BEATRICE WINNER, *Secretary and Director*
ALICE W. KENDALL, *Ass't Secretary and Ass't Director*

TELEPHONE MITCHELL 2-0011

July 26, 1944

Mrs. Edith Halpert, Director
Downtown Gallery
43 East 51st Street
New York 22
New York

My dear Mrs. Halpert:

We are now making plans for an important fall exhibition of paintings and sculpture from the museum collection. In this exhibition we hope to show Samuel Halpert's painting "Summer". We expect to publish a carefully documented catalogue which will include, whenever possible, a significant comment by the artist about his work. Would you care to make a statement, or have you a statement by Halpert, which we might quote to help in interpreting his painting to the public?

We would appreciate an early answer since the catalogue should go to press in August.

Yours truly,

Beatrice Winner
Director

:EUB

NY
July 27, 1944

Mr. Arnold Gingrich
Editor, Esquire
919 North Michigan Avenue
Chicago, Illinois

Dear Mr. Gingrich:

I shall be glad to arrange for August 2th at the Gallery, and am planning to come in from Connecticut on Monday so that I shall be on tap Tuesday morning between ten and twelve. Will that be convenient for you?

There are not too many of the Brinin paintings on hand at the moment, but what we have together with photographs and other data will give you an excellent cross-section for selection.

Since I get to the village occasionally, and the magazines are usually sold out promptly, I should very much like to know when the Zerbe article will appear so that I may be sure to obtain a copy of the publication.

I look forward to seeing you.

Sincerely yours,

NY
July 27, 1944

Mr. Arnold Gingrich
Editor, Esquire
919 North Michigan Avenue
Chicago, Illinois

Dear Mr. Gingrich:

I shall be glad to arrange for August 28th at the Gallery, and am planning to come in from Connecticut on Monday so that I shall be on tap Tuesday morning between ten and twelve. Will that be convenient for you?

There are not too many of the Breinin paintings on hand at the moment, but what we have together with photographs and other data will give you an excellent cross-section for selection.

Since I get to the village occasionally, and the magazines are usually sold out promptly, I should very much like to know when the Zerbe article will appear so that I may be sure to obtain a copy of the publication.

I look forward to seeing you.

Sincerely yours,

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Wilson Point
South Norwalk, Conn
July 28, 1944

Dear Mrs. Halpert -

Indiana University's Art Center is holding a small exhibition of selected American paintings during November of 1944 and we would like to have the privilege of showing five of the artists in the Downtown group: Davis, Spencer, Minigoshin, Fiksin, and Zerbe. This is a small show and there will only be six or seven others included. We want to be able to demonstrate by a few good pictures certain significant trends in modern painting. I guess really the show is simply the result of my own taste. I like the work of these men

and want to show it effectively to our public. I have not the exact dates of the exhibition but it would fall within the month of November. What I want to know now is whether you think that you will be able to find one good example of each of these artists' work, at that date.

In September we are also having an exhibition called "Social Trends in American Painting" and we would like to showing something by Mitchell Siporin. I understand from the girl who answered the phone in New York that the gallery will be closed until September 2. This show would have to be pulled

up in New York by August 25th
So it may not be possible for us to
get a Spanish but if there is any
chance I would appreciate it
if you will let me know.

Many thanks,

Harry M. Hoke

address above until Aug 3. Then
Bracewell Hotel, Ogunquit, Me.

Mrs. Rafael Navas
306 East 66th Street
New York 21, N. Y.

July 28th - 44

Dear Edith:

I, too, would like to see your
file of printed comments
on Cippin, Davis (in particular)
and Sheeler. I thought I could
get this material in the
Met. library, but so far
have not succeeded.

Also, I'd like Davis's address.
I want to write him a letter,
that will jog his memory.

I happen to know that
a certain young painter of
whom we have spoken
has no official connections.

Sheer accident that I
know, so you will treat
this as very confidential.

Perhaps you have the
information, already.

My say in with you
was most beneficial.

I am surprised how

Mrs. Rafael Navas
306 East 66th Street
New York 21, N. Y.

many knots in my nerves
untied. I didn't care to
speak of my tenseness and
there had been an over-
dosage of thyroid that had
caused some of it. Your
invitation was quite a
lifesaver.

As to the publicity - what
ever way is easiest for
you.

Sincerely,
Elizabeth N.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Wilson Point
South Norwalk
Conn.

July 29, 1964

Dear Mrs. Halpert -

Yesterday I was discussing
our exhibition "Social trends in
American painting" with Mr.
Soby and he told me of some
recent paintings by Sam Shahn
which were in this category
and which he thought very

good. I wonder whether it would be
possible for us to include one of these
in the exhibition. This is the one
for which we have asked a painting
by Shahn. Henry Hope

July 30, 1944

Mr. Nelson Rockefeller
Room 3698
Dept. of Commerce Building
Washington, D. C.

Dear Mr. Rockefeller:

I have arranged with the Hayes Packing Co. to pack and ship the New England Rooster to:

Mr. Louis Feron
c/o William Gaudet
American Embassy
San Jose, Costa Rica

All charges will be prepaid. However, since it is customary for the gallery to pay for all packing, we shall add only the shipping charges to your bill. The latter will be mailed to you when the bookkeeper returns from his vacation. My typing is bad, but the bookkeeping much worse. I trust you won't mind the delay.

Would you like to have a Williamsburg catalogue mailed to Mr. Feron, or the excerpt applying only to weather-vanes? I did not like to take it upon myself to include this data which may be of interest to someone not familiar with the early American tradition.

I hope you manage to keep comfortable in this frightful heat. My stay in Washington one entire summer left a strong impression.

My very best regards.

Sincerely yours,